



WILD WRITERS

LITERARY FESTIVAL

Poetry & Prose
That's Out There

NOV 4-6, 2016

Presented by

the new quarterly
CANADIAN WRITERS & WRITING

 BALSILLIE SCHOOL
OF INTERNATIONAL AFFAIRS

{ words
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books }

WATERLOO, ONTARIO
TNQ.CA/WILDWRITERS





The Wild Writers Festival Partners

The New Quarterly: Canadian Writers and Writing (TNQ) is Waterloo region's award-winning national literary magazine. Many of the Wild Writers you will meet this weekend have long-standing relationships with **TNQ**. That's because cultural magazines play a crucial role in publishing: listening for distinctive voices, identifying the poets, fiction writers, and essayists who are stand-outs in Canada's literary landscape. With a **TNQ** subscription, you get to meet terrific writers early on and glean an insider's view of the literary imagination at work. **TNQ**: it's an education like no other. Charitable receipts for all donations. Visit us at tnq.ca.

Words Worth Books has been Waterloo's signature independent bookstore since it opened on King Street in 1984. Words Worth shares and seeks to complement The New Quarterly's mandate to unearth the singularly fine voices in Canadian letters. For years, they've paid particular attention to literary magazines and small presses so as to know where our unique Canadian voices come from, and they continue to strive to make those voices available and accessible. Words Worth is the spine of author readings and Waterloo's "One Book, One Community" initiative.

The Balsillie School of International Affairs (BSIA) is an institute for advanced research, education, and outreach on global governance. Founded in 2007, BSIA is an equal collaboration among the Centre for International Governance Innovation (CIGI), the University of Waterloo (UW), and Wilfrid Laurier University (Laurier). The facility is situated within the CIGI Campus in the heart of Waterloo. As part of its ongoing desire to connect with the local cultural community, the Balsillie School is pleased to open its architecturally stunning space to the Wild Writers Festival.

The Wild Writers Festival Donors

Logan Walsh
Barb Carter
Alister Thomas
Deb Black
Leila Merl
Georgina Green
Pamela Dillon
Leah Schoenmakers
Alannah D'Ailly
David Scott
Peter Woolstencroft
Veronica Austen
Jude Doble

Welcome

This is a year of celebration. We're celebrating thirty-five years of publishing the finest in Canadian writing in *The New Quarterly (TNQ)*, and we're also celebrating five years of continuing this literary conversation at the Wild Writers Festival. Hurrah for milestones!

We're also celebrating a new initiative, the diversity project. This is our commitment to reaching out to fresh voices, introducing marginalized writers, connecting to new communities. We're excited to share our discoveries in the pages of *TNQ*, and our programming for this year's festival reflects this aim for inclusion. We couldn't think of a better way to mark this year of milestones.

It takes many hands to make a Wild Writers Festival, including our dedicated board of directors, our talented editors, in particular Barb Carter and Susan Scott, our enthusiastic volunteers, Kim Jernigan, who stocks the green room with food and coffee, and finally our staff: Noori Amin, our co-op intern who takes care of ticket sales and marketing; Carolyn Pegg, our office administrator who keeps on top of the finances and Sophie Blom, our managing editor, who makes sure the operation run smoothly. We are deeply indebted to our partners at Words Worth Books who help with programming and are our official booksellers, as well as our partners at the Balsillie School of International Affairs, The Berlin, and Rhapsody Barrel Bar who generously provided venues of the Festival.

I'd like to thank everyone who will have a part in Wild Writers, from the writers and readers, to sponsors, donors, partners, and volunteers. Together we can celebrate the anniversaries and creative potential that makes this festival a highlight of the literary year.

Here's to new voices, new discoveries.

Pamela Mulloy





Friday, November 4th, 2016 | CIGI Campus Auditorium

67 Erb Street West, Waterloo

7:00 p.m. - 9:00 p.m.

Alternate Histories with Guy Gavriel Kay and Rosemary Sullivan

Moderated by Craig Norris

+Winners of The New Quarterly's fiction, non-fiction, and poetry contests
\$10 admission (+13% HST) or free with a print subscription to The New Quarterly OR featured book purchase at Words Worth Books



Guy Gavriel Kay is the international bestselling author of twelve previous novels and a book of poetry. He has been awarded the international Goliardos Prize for his work in literature of the fantastic and won the World Fantasy Award for Ysabel in 2008. In 2014 he was named to the Order of Canada, the country's highest civilian honour. His work has been translated into more than twenty-five languages.



Rosemary Sullivan has written poetry, short fiction, biography, literary criticism, reviews and articles. Her recent works include the critically praised Villa Air-Bel and Labyrinth of Desire. Currently Professor Emeritus at the University of Toronto, she is recipient of numerous prizes, awards and fellowships, including the Governor General's Award. She was made an Officer of the Order of Canada in 2012 for outstanding contributions to Canadian Literature and culture.



Craig Norris is the host of the highly-rated CBC K-W daily show, The Morning Edition, on 89.1 FM. He also hosts In The Key of C, the provincial weekend music and arts show, on CBC Radio 1. Listeners know that Craig places a lot of stock in the local arts community, with the vast majority of the music on the show being from local musicians. He is also a prolific songwriter, fronting The Kramdens, who are celebrating 24 years together.



Alternate Histories is made possible through contributions by Knapp Wealth Management of RBC Dominion Securities

Saturday, November 5th, 2016 | Balsillie School of International Affairs

67 Erb Street West, Waterloo

8:30 a.m. - 9:30 a.m.

Registration

9:30 a.m. - 10:50 a.m.

Writer's Craft Class—\$20

Poem-Catching with Isabel Huggan

This workshop opens up the notion that possible-poems are lurking everywhere, sometimes hidden but often in plain sight. Once located and identified, they can be caught, pinned down and made to sing. Usually they are quite small, but you know that even a pebble when it's cut and polished can become a precious stone. If you catch the poem-catching bug, you'll discover that one poem leads to another and before you know it you'll have a heap of little gems...but first you have to commit to the search. Come join a team of like-minded searchers led by Isabel Huggan, and you'll go home with at least one or two poems in your pocket.

Saturday, November 5th, 2016 | Balsillie School of International Affairs



Isabel Huggan lives in the south of France where she has established a retreat for individual writers/artists in her old stone barn (www.isabelhuggan.com). She is a poet, fiction writer and essayist. Her third book, Belonging: Home Away From Home, a mix of memoir and fiction, published in 2003 by Knopf Canada (and in 2004 by Random House Australia) was awarded the prestigious Charles Taylor Prize for Literary Non-Fiction in Canada, and in Australia was for some time on the bestseller list.

9:30 a.m. - 10:50 a.m.

Writer's Craft Class—\$20

Building a World with Erin Bow

Introduced by Maggie Clark

Writers of fantasy and science fiction face all the usual challenges—constructing paragraphs, creating characters, crafting stories—but we must also build the worlds in which their stories unfold. When it's done badly it looks like set-dressing for the sixth-grade play: sweetly laughable and paper thin. When it's done the worlds are so real that readers stay lost in them for years. So how do we make sure our worlds are the real-seeming ones? And how we can use world building to magnify and elevate our stories?



Erin Bow is the author of The Scorpion Rules, which received three-starred reviews and was a Kirkus Reviews Best Book of the Year, the acclaimed Russian-flavoured fantasy Plain Kate, which received two-starred reviews and was a YALSA Best Book of the Year; and the terrifying YA ghost story Sorrow's Knot, which received five-starred reviews and was a Kirkus Reviews Best Book of the Year.



9:30 a.m. - 10:50 a.m.

Panel Discussion—Free

The Publishing Panel: Why Small is Big

with Dimitri Nasrallah (Véhicule Press), Jim Nason (Tightrope Books), Janice Zaverbny (Former Fiction Editor at House of Anansi) and Pamela Mulloy (The New Quarterly)

Moderated by Susan Scott

What is a small press, and why are writers migrating to the small press world? We'll talk small, micro, fine press, and indie presses, and their relationship to literary publishing in general, in this session with publishers who know and understand what writers really need. Ideal for writers, readers, editors, book-sellers, literary connoisseurs or anyone who's dared to dream of being published.



Dimitri Nasrallah has been the editor for Véhicule Press's fiction imprint, Esplanade Books, since 2013 and has since initiated a new translation program, working with well-known authors such as Neil Smith and Claire Holden Rothman to translate new Quebecois fiction for Canadian readers. The initiative has resulted in Esplanade's first-ever nomination for a Governor General's Literary Award. Nasrallah is the author of the novels Niko (Winner of the Hugh MacLennan Prize for fiction) and Blackbodying (winner of the McAuslan First Book Award). His translation of Eric Plamondon's Hungary Hollywood Express was published this year.



Jim Nason is a writer and teacher, and the owner and publisher of **Tightrope Books**. He has published two novels, and a short story collection. *Touch Anywhere to Begin* is his fifth poetry collection. Stories, essays, and poems have appeared in journals and anthologies across the U.S. and Canada, including **Best Canadian Poetry in English**, 2008, 2010 and 2014. Jim has also been a finalist for the **CBC Literary Award** in both fiction and poetry.



Pamela Mulloy took over the reins of *The New Quarterly* in 2012. It continues to be among the top nominated small magazines at the National Magazine Awards and has added an annual festival, Wild Writers, to its on-going publishing program. Pamela has a graduate degree in Studies in Fiction from the University of Anglia, UK, where for many years she edited the arts and culture magazine *Spiked*. She has had short fiction published in the UK and Canada, and her debut novel, *The Deserters*, will be published by Véhicule Press in 2017.

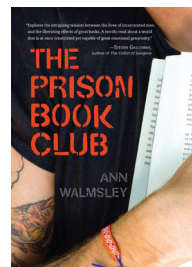


Janice Zaverbny's career in publishing began at Coach House Books, followed by Lester Publishing, and Descant magazine. She was an in-house editor at Somerville House Books and Key Porter Books; Editorial Director at Thomas Allen Publishers; and, most recently, Senior Editor, Canadian Fiction at House of Anansi Press. Authors include: Tamas Dobozy (Winner of the Writers' Trust Award for Fiction), Zoe Whittall (Scotiabank-Giller Prize finalist), Irina Kovalyova (Winner of the KOBO Emerging Writer Prize), Lynn Crosbie (Trillium Book Award finalist), and Ken Coates (Winner of the Donner Prize).



Susan Scott serves as a guide for writers, activists, and artists. She first joined *The New Quarterly* in 2003, became the lead non-fiction editor in 2012, and in 2013, *TNQ's* resident instructor at **Write on The French River: Creative Writing Retreat**. Other small utopian projects include **Native Immigrant** collaborations in Montreal and Chile, and editing a **CNF Anthology** with diverse women writers.

The *New Quarterly* would like to congratulate Ann Walmsley on winning the 2016 Edna Staebler Award for Creative Non-Fiction for *The Prison Book Club*, presented by Wilfrid Laurier University.



11:10 a.m. - 12:30 p.m.

Writer's Craft Class—\$20

Introduced by Maggie Clark

Young Adult + Detective with Angela Misri

From finding the right voice to world-building to creating believable, relatable characters, this is the workshop for anyone who wants to write fiction for young adult readers.



Angela Misri writes the *Portia Adams Adventures*—a detective series featuring a 19-year-old Canadian woman in 1930s London. This year she was sent to Manitoba as part of the **TD Canadian Children's Book Week**, hosted the YA tent at **Word on the Street** in Toronto and is currently writing a screenplay as part of the **Canadian Film Centre's Adaptation Lab**. She's also a journalist and instructor at **Ryerson** and the **University of Toronto**.

11:10 a.m. - 12:30 p.m.

Panel Discussion—Free

Panel Discussion: What is Lost (or Found) in Translation

with **Lamees Al Ethari, Michael Crumme, Dimitri Nasrallah, Leonarda Carranza**
Homer. Dante. Tolstoy. Basho. The brilliant Neapolitan novels of Elena Ferrante (now outed as the translator, Anita Raja). What would be lost were it not for the art of translation, and the dedication of gifted translators? Step with us behind-the-scenes to contemplate the joys and sorrows of these empathetic, exacting art forms and to understand what it means to writers when someone takes the time to get things right.



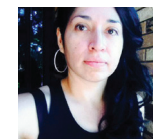
Lamees Al Ethari holds a PhD in English Language and Literature from the **University of Waterloo**, where she teaches writing. Her research focuses on Arab-North American women's life narratives of migration. Writings based on her experience of the wars in Iraq appear in *Al-Mutanabbi Street Starts Here* and the *Malpais Review*. Lamees is working on her book, *Narrating Defragmentation: Iraqi Women, Memory and the Diaspora*, and a collection of poems, *From the Wounded Banks of the Tigris*.



Michael Crumme has published nine books of poetry and fiction. *Galore* won the **Canadian Authors' Association Fiction Award**, the **Commonwealth Prize** (Canada & Caribbean Region), and was shortlisted for the **International IMPAC Dublin Award**. *Sweetland* was a national bestseller and a finalist for the **Governor-General's Award**. *Little Dogs; New and Selected Poems* was published by **House of Anansi** in Spring 2016.



Dimitri Nasrallah has been the editor for Véhicule Press's fiction imprint, Esplanade Books, since 2013 and has since initiated a new translation program, working with well-known authors such as Neil Smith and Claire Holden Rothman to translate new Quebecois fiction for Canadian readers. The initiative has resulted in Esplanade's First-ever nomination for a Governor General's Literary Award. **Nasrallah** is the author of the novels *Niko* (winner of the Hugh MacLennan Prize for Fiction) and *Blackbodying* (winner of the McAuslan First Book Award). His translation of Eric Plamondon's *Hungary-Hollywood Express* was published this year.



Leonarda Carranza lives in Brampton, Ontario by the way of San Salvador, El Salvador. She holds a PhD in Social Justice Education at the **Ontario Institute for Studies in Education (OISE), University of Toronto**. Look for her creative non-fiction in *Room* and *TNQ*. Her writing draws experiences of migration, displacement, and (un)belonging and the affective assemblages of oppression, and her dissertation uses personal narrative and collective storytelling to examine the interrelationship between shame and racial injury.

What is Lost (or Found) in Translation is made possible through the Good Foundation's support of *The New Quarterly's* Diversity Project



Saturday, November 5th, 2016 | Balsillie School of International Affairs

11:10 a.m. - 12:30 p.m.

Writers Craft Class- \$20

What You Know: The Art of Literary Research

Alissa York

Award-winning author Alissa York presents a craft talk on the method (and madness) of writing about lives far removed from your own.



Alissa York's internationally acclaimed novels include *Mercy*, *Effigy* (shortlisted for the Scotiabank Giller Prize), *Fauna* and, most recently, *The Naturalist*. She is also the author of the short fiction collection, *Any Given Power*, stories from which have won *Journey Prize* and the *Bronwen Wallace Award*. Her essays and articles have appeared in *The Guardian*, *The Globe And Mail*, *Brick Magazine* and elsewhere.

12:30 p.m. - 1:30 p.m.

Lunch

Book signings 12:30 p.m.-1:00 p.m.



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SAT DEC 17
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SUN DEC 18
2:30 PM

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The charming animated film, *The Snowman*, takes centre stage in Waterloo Region's favourite holiday tradition.

Heffner LEXUS Dr. Desta F. Leavine

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SATURDAY, NOVEMBER 5, 2016
BALSILLIE SCHOOL OF INTERNATIONAL AFFAIRS
(CIGI CAMPUS, 67 ERB ST W, WATERLOO)

8:30 – 9:30 a.m.		
Registration		
9:30 – 10:50 a.m.		
<p>Writer's Craft Class – \$20 Poem-Catching <i>Isabel Huggan</i> Introduced by Barb Carter</p>	<p>The Publishing Panel: Why Small is Big <i>Dimitri Nasrallah</i> (Véhicule Press), <i>Jim Nason</i> (Tightrope Books), <i>Janice Zawerby</i>- Former Editor at Anansi, <i>Pamela Mulloy</i> (The New Quarterly), Moderated by Susan Scott, TNQ Editor</p>	<p>Writer's Craft Class – \$20 Erin Bow- Fantasy Introduced by: Maggie Clark (Word Worth Books)</p>
11:10 a.m. – 12:30 p.m.		
<p>Writer's Craft Class – \$20 YA/Detective <i>Angela Misri</i> Introduced by: Maggie Clark</p>	<p>Panel Discussion What is Lost (or Found) in Translation <i>Lamees Al Ethari, Michael Crummey, Leonarda Carranza</i> Moderated by Dimitri Nasrallah</p>	<p>Writer's Craft Class – \$20 What You Know: The Art of Literary Research <i>Alissa York</i> Introduced by Pamela Mulloy</p>
12:30 – 1:30 p.m.		
Lunch		
Book Signing from 12:30 – 1:00 p.m.		
1:30 – 2:50 p.m.		
<p>Writer's Craft Class – \$20 This is Not My Life: Non-Fiction <i>Diane Schoemperlen</i> Introduced by Susan Scott</p>	<p>Wild Writers Panel Fiction: Finding Your Voice <i>Kirsteen MacLeod, Kerry-Lee Powell, Brent van Staalduienen, Sharon Bala</i> Moderated by Carrie Snyder</p>	<p>Writer's Craft Class – \$20 The Art of Dialogue <i>Pamela Mordecai</i></p>
3:10 – 4:30 p.m.		
<p>In Conversation—\$10 Writing a Thriller <i>Susan Glickman, Robert Rotenberg</i> Moderated by David Worsley</p>	<p>Wild Writers Panel Falling in Love with Poetry <i>Chris Banks, Michael Crummey, Isabel Huggan, and Kerry-Lee Powell</i> Moderated by Kim Jernigan</p>	<p>Writer's Craft Class – \$20 Michael Helm Introduced by Pamela Mulloy</p>
4:30 – 5:00 p.m.		
Book Signing		

Schedule at a Glance

Wild Writers Festival 2016

Wild Writers Festival 2016

Schedule at a Glance



1:30 p.m. - 2:50 p.m.
Writer's Craft Class—\$20

This is Not my Life: Non-Fiction with Diane Schoemperlen

Introduced by Susan Scott

After thirty years of writing fiction, Diane Schoemperlen decided to write a memoir. How hard could it be? she thought. As it turned out, it could be very hard. In some ways, it felt like learning to write all over again. In this workshop, Diane will examine the particular challenges faced in writing a memoir and how to overcome or circumvent them. She will offer tips, tricks, and simple techniques to help you navigate the sometimes treacherous terrain of telling your own life story.



Winner of the 1998 **Governor-General's Award** for English Fiction and the 2007 **Marian Engel Award**, **Diane Schoemperlen** is the author of 13 books.



Susan Scott serves as a guide for writers, activists, and artists. She first joined *The New Quarterly* in 2003, became the lead non-fiction editor in 2012, and, in 2013, TNQ's resident instructor at **Writing on The French River: Creative Writing Retreat**. Other small utopian projects include **Native Immigrant** collaborations in Montreal and Chile, and editing a **CNF Anthology** with diverse women writers.

1:30 p.m. - 2:50 p.m.
Discussion—Free

Wild Writers Panel: Fiction: Finding Your Voice

with Kirsteen MacLeod, Kerry-Lee Powell, Brent van Staaldunin, Sharon Bala

Moderated by Carrie Snyder

How do you find your voice in fiction? How do you strive for creative expression that is both virtuosic and authentic? What impact do cross-cultural influences have, or other genres such as poetry or creative non-fiction? Find out how these writers honed their writing to find their fiction voice, and why it's worth the attention and focus to develop your own.



Kirsteen MacLeod is a Writer and Yoga teacher in Kingston, Ontario. *The Animal Game* (**Tightrope Books**) is her debut collection of short stories. A native Glaswegian who has also lived in Toronto and Brazil, she is fascinated by geographies, and by the alchemy of person and place. Her prose and poetry have been featured in many Canadian journals—notably **TNQ** and shortlisted for a **CBC Literary Award** and **Writers' Union** prose award. She holds a **BAA in Magazine Journalism** from **Ryerson University**.



Kerry-Lee Powell's work has appeared in *The Spectator*, *The Boston Review*, *the Virgo Writing Women Series*, and *Best Canadian Stories*. Her debut poetry collection, *Inheritance* (**Biblioasis Press 2014**), was nominated for the **Gerald Lampert Award** and won the **Alfred G. Bailey** manuscript prize. Her short fiction collection, *Willem de Kooning's Paintbrush*, was published by Harper Collins in 2016. It was nominated for the 2016 Scotiabank Giller Prize and was shortlisted for the 2016 Rogers Writers' Trust Fiction Prize.



Brent van Staaldunin lives, works, and finds his voice in Hamilton, Ontario. Winner of the **Bristol Short Prize** and **Fiddlehead Short Story Award**, he is also the author of *Saints, Unexpected* (**Invisible Publishing, 2016**), an urban novel of magical realism, and his work can be found in *Prairie Fire*, *The Fiddlehead*, *The Sycamore Review*, *The Puritan*, *The New Quarterly*, *EVENT Magazine*, *The Dalhousie Review*, and elsewhere. He holds a MFA in Creative Writing from **UBC** and teaches writing at **Redeemer University College**.



Sharon Bala's debut novel, *The Boat People* is forthcoming from **McClelland & Stewart** and **Doubleday US** (January 2018). She is a member of **The Port Authority**, a St. John's writing group, and her short fiction has been published, in: *The New Quarterly*, *Hazlitt*, *Grain*, *PRISM international*, *The Dalhousie Review*, *Room*, *Riddle Fence*, and in a collection called *Racket* (**Breakwater Books, 2015**). Visit her at: sharonbala.com



Carrie Snyder is the author of three books for adults and one for children (with a second children's book to be published in 2017). Her novel, *Girl Runner*, was published in Canada in 2014 and has been translated into a number of foreign languages. Carrie lives in Waterloo, Ontario with her husband, four children, and two dogs, and blogs as **Obscure CanLit Mama**.

1:30 p.m. - 2:50 p.m.
Panel Discussion

Writers Craft Class -\$20

Pamela Mordecai

This workshop will review the functions of dialogue and the do's and don'ts of writing good dialogue; explore how in a dynamic writing situation, dialogue can both flow from the writer's idea of a character as well as reveal the character to the writer; discover techniques for ensuring that local, regional and foreign dialects are accurate and best represented and look at circumstances in which linguistic code-switching can enrich character and story. Participants will consider examples, and do short exercises.



Well known for her poetry and writing for children, **Pamela Mordecai** first ventured into prose in 2007 when **Insomniac Press** published *Pink Icing*, a collection of short fiction. Reviewers were unanimous in their praise of its use of language. In 2015, **TAP Books/Dundurn** published her first novel, *Red Jacket*. The Book was shortlisted for the **Rogers Writers' Trust Fiction Prize**, with the jury citation remarking on Mordecai's use of a 'variety of Englishes.' A veteran anthologist with PhD in English, Mordecai has also published textbooks, reference works, and occasional critical articles.



The Rhapsody Barrel Bar is a perfectly located venue in downtown Kitchener which provides the perfect combination of music, eatery and a barrel bar. The venue is a huge supporter of local arts and events. This year Rhapsody Barrel Bar was kind enough to donate their space to The Wild Writers Festival for our Sunday Brunch with some of the best of CanLit's authors.



3:10 p.m. - 4:30 p.m.
In Conversation—\$10

Writing a Thriller with Susan Glickman and Robert Rotenberg

Moderated by David Worsley

Robert Rotenberg and Susan Glickman are Toronto-based crime writers with a multitude of talents between them. Robert is a practicing attorney and the author of the bestselling Ari Greene mystery series set in contemporary Toronto. Susan has written novels, poetry, and books for children, as well as academic material and translated material. They will discuss aspects of their craft, of the writing life and if we're lucky they will share the secrets to writing a manuscript worthy of publication. They've published over a dozen books between them, and we're very pleased to have them at the festival.



Susan Glickman is a lapsed academic working as an editor and creative writing instructor in Toronto. She has published six works of fiction, most recently *Safe as Houses*, six works of poetry, most recently *The Smooth Yarrow*, and one work of literary criticism, *The Pictresque & The Sublime: A Poetics of the Canadian Landscape*.



Robert Rotenberg is one of Toronto's top criminal lawyers and the author of several bestselling novels, including *Old City Hall*, *The Guilty Plea*, *Stray Bullets* and *Stranglehold*. He lives in Toronto with his wife, television news Producer Vaune Davis, and their three children.



David Worsley became the co-owner of Words Worth Books in 2011, and is a volunteer with *The New Quarterly* and sits on their Wild Writers Festival committee and has volunteered his time on CKWR FM Monday with the Arts for nine years. He has also volunteered with the Ontario Arts Council in connection with block grant funding for independent publishers. At Words Worth Books he facilitates speaker and lecturer events with our corporate and non-profit community partners. He also facilitates a men's only book club and has 25 years experience in the book industry.

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3:10 p.m. - 4:30 p.m.
Writer's Craft Class—\$20

Fiction Writing with Michael Helm

In this workshop, using samples of published fiction, we'll discuss the principles of strong prose, description, and drama. We'll begin with an introduction to literary language, and then see it at work in the presentation of character, story, and other elements of the literary storytelling.



Michael Helm's new novel is *After James*. Others are *Cities of Refuge*, a Rogers Writers' Trust Fiction Award finalist, a Giller Prize nominee, and a *Globe and Mail* and *Now Magazine* Best Book of the Year: *The Projectionist*, a finalist for the Giller Prize and the Trillium Award and *In the Place of Last Things*, a finalist for the Rogers Writers' Prize for Best Book. He's an editor at *Brick Magazine* and the Coordinator of the Creative Writing program at York University.

3:10 p.m. - 4:30 p.m.
Panel Discussion—Free

Falling in Love with Poetry

with Chris Banks, Michael Crummey, Isabel Huggan, and Kerry-Lee Powell

Moderated by Kim Jernigan

This session launches TNQ's 2016 **Anthology: *Falling in Love with Poetry***. Twenty-seven Canadian poets on the chance encounters that set them on the path of poetry. The panelists will discuss where, for them, poems come from and the poems and poets that inspire them today. It's a session for those already under the spell of poetry, but also for those who aren't because, as with the book, readers will be encouraged to put aside their anxiety about what a poem means and experience it first and foremost as sound and feeling.



Chris Banks is a poet with a Master's degree in Creative Writing from **Concordia University**. He is the author of three acclaimed collections of poetry: *Bonfires*, *The Cold Panes of Surfaces*, and *Winter Cranes*. He lives, writes and teaches in Waterloo, Ontario



Michael Crummey has published nine books of poetry and fiction. *Galore* won the **Canadian Authors' Association Fiction Award**, the **Commonwealth Prize** (Canada & Caribbean Region), and was shortlisted for the **International IMPAC Dublin Award**. *Sweetland* was a national bestseller and a finalist for the **Governor-General's Award**. *Little Dogs: New and Selected Poems* was published by **House of Anansi** in spring, 2016.



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Kim Jernigan was Editor of *The New Quarterly* for 30 years, receiving the **Foundation Award for Outstanding Achievement** from the **National Magazine Awards**. She continues to keep a hand on the magazine as advisor and contest adjudicator. In 2015, she guest-edited a feature in **Canadian Notes & Queries on Rereading** (Issue 93) that has evolved into an ongoing series.

4:30 p.m. - 5:00 p.m.
Book Signing

13



45 King St. W, Waterloo

The Berlin, 45 King St. W., Kitchener

Doors open at 7:00 p.m.

An On-Stage Interview with Zarqa Nawaz

Hosted by Tasneem Jamal

+Bruce Johnstone as MC

+Live Music by Light of East

2016's Saturday Night Speakeasy features local author Tasneem Jamal in conversation with *Little Mosque on the Prairie* creator Zarqa Nawaz. Musical entertainment provided by the Light of East Ensemble.



Zarqa Nawaz created the world's first sitcom about a Muslim community living in the west. *Little Mosque on the Prairie* premiered to record ratings on the CBC in 2007. It finished airing its 91st episode in 2012 after completing 6 seasons and is now being broadcast to over 60 countries. Zarqa Nawaz has now written her best selling comedic memoir *Laughing All the Way to the Mosque*, about growing up as a Canadian of Muslim faith.



Tasneem Jamal was born in Mbarara, Uganda, and immigrated to Canada with her family in 1975. She has worked as a journalist for over a decade at a number of Canadian newspapers, including *The Globe and Mail* and *National Post*. In 2014, her debut novel, *Where the Air is Sweet*, was published to critical acclaim. That same year, the CBC named Tasneem one of 12 rising CanLit Stars on its annual list of *Writers to Watch*.



Formed in 2006, the **Light of East Ensemble** has an extensive repertoire of music rooted in the many lands of the Near and Middle East and performs enchanting music with passion, sensitivity and respect.

The Saturday Night Speakeasy is made possible by generous support from the Waterloo Region branch of Gowling WLG

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Literary Brunch at Rhapsody Barrel Bar featuring Madeleine Thien,

Alissa York and Michael Helm

Moderated by Sharron Smith

Coffee with the authors begins at 9:30 followed by Rhapsody Barrel's gourmet brunch fare. The writers will talk about their latest work, the writing process, and life as a writer. Intimate, casual, engaging—an ideal way to spend a Sunday morning.



Madeleine Thien is the author of the story collection *Simples*, and three novels, including *Dogs at the Perimeter*, finalist for Berlin's *International Literature Award* and winner of the Frankfurt Book Fair's *LiBeraturpreis*; and *Do Not Say We Have Nothing*, about art, music, and revolution in China, longlisted for the 2016 *Man Booker Prize*. Her work has been translated into 25 languages, and her essays have appeared in *Granta*, *The Guardian*, *The Financial Times*, *Five Dials*, *Brick*, *Al Jazeera*, and elsewhere.



Alissa York's internationally acclaimed novels include *Mercy*, *Effigy* (shortlisted for the Scotiabank Giller Prize), *Fauna* and, most recently *The Naturalist*. She is also the author of the short fiction collection, *Any Given Power*, stories from which have won the *Journey Prize* and the *Bronwen Wallace Award*. Her essays and articles have appeared in *The Guardian*, *The Globe and Mail*, *Brick Magazine* and elsewhere.



Michael Helm's new novel is *After James*. Others are *Cities of Refuge*, a *Rogers Writers' Trust* fiction award finalist, a *Giller Prize* nominee, and a *Globe and Mail* and *Now Magazine's Best Book of the Year*. *The Projectionist*, a finalist for the *Giller Prize* and the *Trillium Award*; and *In the Place of Last Things*, finalist for the *Rogers Writer's Trust Fiction Prize* and the regional *Commonwealth Writers' Prize* for Best Book.

The Sunday Literary Brunch is sponsored by Heffner Motors Ltd.

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Amanda Knapp is head of Knapp Wealth Management of RBC Dominion Securities. She has been a continuous supporter of the Wild Writers Festival since 2013. Amanda is kind enough to sponsor our Friday night event, a conversation between Rosemary Sullivan and Guy Gavriel Kay, hosted by CBC's Craig Norris.

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The Berlin is a casual yet true culinary experience located in Downtown Kitchener. Their constantly evolving menu is based on availability of fresh and local ingredients from farms surrounding Kitchener. This year they were kind enough to donate their space to the Wild Writers festival for our Saturday Night Speakeasy.



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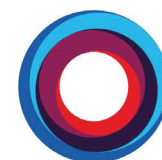
SCION

Heffner Motors is a family owned legacy which has served the Kitchener-Waterloo area since 1960. This year Heffner Motors was kind enough to sponsor the Wild Writers Festival and Sunday Literary Brunch at the Rhapsody Barrel Bar with some of the best CanLit authors.

GOOD FOUNDATION^{INC.}

Good Foundation is a small private Canadian foundation, started in 1974 by the late Milton and Verna Good. It distributes funds to charitable organizations with a current focus on arts and culture. This year Good Foundation is supporting The New Quarterly's Diversity Issue by sponsoring the What is Lost (and Found) in Translation Panel at the Wild Writers Festival.

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GOWLING WLG

Gowling Lafleur Henderson LLP is a leading Canadian and International law firm. They have 10 offices around the world in Canada, London, Moscow and Beijing. Gowling WLG, the Waterloo region branch, is kind enough to sponsor the Wild Writers Festival: Saturday Night Speakeasy at The Berlin.



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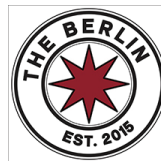
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