

WILD WRITERS

LITERARY FESTIVAL

Poetry & Prose
That's Out There



November 3-5, 2017

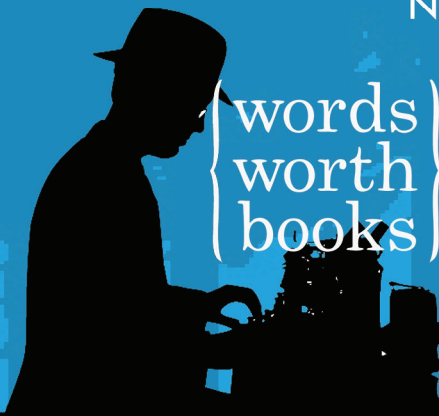
Presented by:

{ words
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thenewquarterly
CANADIAN WRITERS & WRITING



BALSILLIE SCHOOL
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WILDWRITERS.CA

The Wild Writers Festival Partners

The New Quarterly: Canadian Writers and Writing (TNQ) is Waterloo region's award-winning national literary magazine. Many of the Wild Writers you will meet this weekend have long-standing relationships with *TNQ*. That's because cultural magazines play a crucial role in publishing: listening for distinctive voices, identifying the poets, fiction writers, and essayists who are stand-outs in Canada's literary landscape. With a *TNQ* subscription, you get to meet terrific writers early on and glean an insider's view of the literary imagination at work. *TNQ*: it's an education like no other. Charitable receipts for all donations. Visit us at TNQ.CA.

Words Worth Books has been Waterloo's signature independent bookstore since it opened on King Street in 1984. Words Worth shares and seeks to complement *The New Quarterly's* mandate to unearth the singularly fine voices in Canadian letters. For years, they've paid particular attention to literary magazines and small presses so as to know where our unique Canadian voices come from, and they continue to strive to make those voices available and accessible. Words Worth is the spine of author readings and Waterloo's "One Book, One Community" initiative.

The Balsillie School of International Affairs (BSIA) is an institute for advanced research, education, and outreach on global governance. Founded in 2007, BSIA is an equal collaboration among the Centre for International Governance Innovation (CIGI), the University of Waterloo (UW), and Wilfrid Laurier University (Laurier). The facility is situated within the CIGI Campus in the heart of Waterloo. As part of its ongoing desire to connect with the local cultural community, the Balsillie School is pleased to open its architecturally stunning space to the Wild Writers Festival.

Wild Writers Festival Donors

Mary Dever
Pamela Dillon
Pamela Mulloy
Anna Muss
Catherine Muss
Alister Thomas
Logan Walsh

Welcome

Welcome to our sixth annual festival. We've worked hard to put together a unique program that brings together some of our finest established writers while introducing you to some of the rising stars in CanLit. Our aim is to bring you in on a conversation, one that occurs in the pages of *The New Quarterly* in each issue through a mix of poetry, fiction and creative nonfiction. Here, at the Wild Writers Literary Festival you can meet the authors, converse, ask questions, be inspired.

It takes many hands to make a Wild Writers Festival including our dedicated board of directors, our talented editors, in particular Barb Carter and Susan Scott, our enthusiastic volunteers from St Jerome's, Catherine Muss, who assists with administration and tickets, Kim Jernigan, who stocks the green room with food and coffee, and finally our staff: Nicole St Clair, our co-op intern who takes care of ticket sales and marketing; Caroline Pegg, our office administrator who keeps on top of the finances; and Sophie Blom, our managing editor, who makes sure the operation runs smoothly. We are deeply indebted to our partners at Words Worth Books who help with programming and are our official booksellers, as well as our partners at the Balsillie School of International Affairs who generously provided their venue for the Festival.

I'd like to thank everyone who will have a part in Wild Writers, from the writers and readers, to sponsors, donors, partners, volunteers and to everyone who comes out to be part of the experience. Together we can celebrate the creative potential that make this festival a highlight of the literary year.

Enjoy the conversation. Be inspired.

Pamela Mulloy
Editor, *The New Quarterly*
Creative Director, Wild Writers Literary Festival



67 Erb Street West, Waterloo

7:00 PM - 9:00 PM CIGI Auditorium

Opening Showcase with Alison Pick and Kathleen Winter. Moderated by Craig Norris

+Winners of *The New Quarterly's* contests: Shannon Blake (Peter Hinchcliffe Short Fiction Award for "The Mataram Miracle"), Susan Olding (Edna Staebler Personal Essay Contest for "A Different River"), Fiona Tinwei Lam (Nick Blatchford Occasional Verse Contest for "Test")

\$15 admission (+13% HST) door price



Alison Pick is the author of six books of fiction, memoir and poetry, most recently the novel *Strangers With the Same Dream*. She was the winner of the 2002 Bronwen Wallace Award for most promising writer in Canada under 35, and her novel *Far to Go* was nominated for the Man Booker Prize. She lives and writes in Toronto.



Kathleen Winter wrote the novel *Annabel* and memoir *Boundless* (Anansi), and story collections *boYs* and *The Freedom in American Songs* (Biblioasis). This fall Knopf published her novel *Lost in September* based on letters of General James Wolfe to his mother.



Craig Norris is host of *The Morning Edition*, Waterloo Region's top-rated morning show. He also hosts and produces *In the Key of C*, a weekly Ontario-wide look at music, arts, and culture. Both shows air on CBC Radio 1. He has also hosted *Laugh Out Loud*, *CBC Radio 2 Drive*, *As It Happens*, *The R3-30*, and *Know Your Rights*. Prior to coming to work at the CBC in 2005, Craig was on CTV's *The Chatroom* and *eTalk*. Besides being a broadcaster for almost two decades, Craig is also a singer-songwriter. For 27 years, he has performed with his band, The Kramdens.

The Opening Showcase is made possible through contributions by
Amanda Knapp Wealth Management of RBC Dominion Securities

Saturday, November 4th, 2017 | Balsillie School of International Affairs

67 Erb Street West, Waterloo

Registration desk opens at 8:30 AM

9:30 AM - 12:30 PM Room #1-32

Masterclass—\$40

Young Creators Masterclass with Carrie Snyder

Join Carrie Snyder for a writing adventure, a workshop that invites you to write fiction using a variety of imaginative techniques, loosely based on the teachings of Lynda Barry, who asks us to consider "the perishable images about the day you didn't notice you'd noticed at all." All you need is a notebook and a black pen. Come prepared to write and sketch by hand. **For writers aged 13 to 17.**



Carrie Snyder is the author of three books for adults and two for children (the latest is *Jammie Day*, out this fall with Owlkids). Her novel, *Girl Runner*, was published in Canada in 2014 and has been translated into a number of foreign languages. Carrie lives in Waterloo, Ontario with her husband, four children, and two dogs, and blogs as *Obscure CanLit Mama*. She teaches creative writing at the University of Waterloo.

9:30 AM - 10:50 AM Room #1-23

Writer's Craft Class—\$25

Crafting the Poem with Evelyn Lau

introduced by Barb Carter

In this workshop, renowned poet Evelyn Lau will help students appreciate the editing process required to craft a polished poem. Evelyn will workshop six poems supplied by workshop attendees. With the help of the participants, Evelyn will give an editorial assessment of the poems and make suggestions for how the poems can move forward. All attendees of the workshop will benefit from the discussion and will come away from the workshop with a keener understanding of the editorial process.



Evelyn Lau is the Vancouver author of twelve books, including seven volumes of poetry. Her memoir *Runaway: Diary of a Street Kid*, published when she was 18, was made into a CBC movie starring Sandra Oh. Evelyn's short stories, essays and novel have been translated into a dozen languages; her poetry has received the Milton Acorn Award, the Pat Lowther Award, a National Magazine Award and a Governor-General's nomination. Evelyn served as the 2011-2014 Poet Laureate of Vancouver, as well as writer-in-residence at UBC, Kwantlen College and Vancouver Community College. Evelyn's most recent collection is *Tumour* (Oolichan, 2016).

9:30 AM - 10:50 AM Room #1-42

Panel Discussion—Free

The Publishing Panel: The Joy of Lit Mags

with Emily Donaldson (*Canadian Notes and Queries*), Laurie D. Graham (*Brick*), Anna Ling Kaye (*Ricepaper* and *PRISM international*), and Pamela Mulloy (*The New Quarterly*). Moderated by Susan Scott

Join our lively panel of editors in celebrating the unsung role that literary magazines play, introducing writers and poets to the world. What do magazine editors do and what are they looking for when they open your submissions? What role do lit mags play in securing the interest of book publishers and agents in your work? Sip your morning java while our panelists muse, opine, advise—and encourage our decoding the mysteries of the masthead.



Emily Donaldson is the editor of *Canadian Notes & Queries*, Canada's oldest journal of literary criticism, and a freelance writer and book critic for the *Globe & Mail*, the *Toronto Star*, *Maclean's*, *Quill & Quire*, among other publications. Originally from Montreal, she lives in Toronto with her husband and two boys.



Laurie D. Graham, from Treaty 6 territory (Sherwood Park, Alberta), currently lives in Haldimand Treaty territory (Kitchener, Ontario), where she is a poet, an editor, the publisher of *Brick*, and a member of the advisory board for the Oskana Poetry & Poetics series. Her first book, *Rove*, was nominated for the Gerald Lampert Memorial Award for best first book of poetry in Canada; her second book, *Settler Education*, was nominated for the Trillium Award for Poetry.



Anna Ling Kaye's fiction has most recently been short-listed for the 2015 Journey Prize. A former editor at *PRISM international* and *Ricepaper* magazines, she is co-founder of Hapa-palooza Festival and sits on the board of Project Bookmark Canada. In 2015, *Quill & Quire* named Anna as one of seven women imprinting change in the Canadian publishing industry.



Pamela Mulloy is the editor of *The New Quarterly* and the creative director of the Wild Writers Literary Festival. She is also a writer with short fiction published in the UK and Canada, most recently in *Polish(ed)* (Guernica, 2017), an anthology of Polish-Canadian writing. Her debut novel *The Deserters* will be published by Véhicule Press in 2018. She lives in Kitchener, Ontario with her husband and daughter.



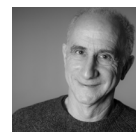
Susan Scott is a utopian at heart, and thus a fit for *TNQ*, where she is the lead nonfiction editor. Susan is associate creative director of the Wild Writers Festival and *TNQ's* resident instructor at Write on the French River Creative Writing Retreat. Editorial projects underway include the anthology, *Body & Soul: Creative Nonfiction for Skeptics and Seekers*, with a foreword by Alison Pick.

9:30 AM - 10:50 AM Room #1-43

Writer's Craft Class—\$25

First Word, First Sentence, First Paragraph with Robert Rotenberg

This seminar focuses on the crucial first sentence and paragraph of a novel. Participants are invited to bring with them examples of their own writing (first page only) and examples of first paragraphs of one novel that they admire. Bring pen and paper and leave your defences at the door.



Robert Rotenberg is one of Toronto's top criminal lawyers and the author of several bestselling novels, including *Old City Hall*, *The Guilty Plea*, *Stray Bullets*, and *Stranglehold*. He lives in Toronto with his wife, television news producer Vaune Davis, and their three children. Visit him at RobertRotenberg.com or follow him @RobertRotenberg.

11:10 AM - 12:30 PM Room #1-42

Panel Discussion—Free

The Shape-Shifters: Writing in Multiple Genres with Evelyn Lau, Amanda Leduc, Pasha Malla, and Fiona Tinwei Lam. Moderated by Anna Ling Kaye

Society loves to pigeonhole: by genre, by culture, by past work. Many authors, however, defy definition. Join acclaimed authors **Evelyn Lau**, **Amanda Leduc**, **Pasha Malla**, and **Fiona Tinwei Lam** in a discussion with *TNQ* Guest Editor **Anna Ling Kaye** on the joys and challenges of writing across fiction, poetry, creative nonfiction and everything in between.



Evelyn Lau is the Vancouver author of twelve books, including seven volumes of poetry. Her memoir *Runaway: Diary of a Street Kid*, published when she was 18, was made into a CBC movie starring Sandra Oh. wEvelyn's short stories, essays and novel have been translated into a dozen languages; her poetry has received the Milton Acorn Award, the Pat Lowther Award, a National Magazine Award and a Governor-General's nomination. Evelyn served as the 2011-2014 Poet Laureate of Vancouver, as well as writer-in-residence at UBC, Kwantlen College and Vancouver Community College. Evelyn's most recent collection is *Tumour* (Oolichan, 2016).



Amanda Leduc's stories and essays have been published across Canada, the US, and the UK. She is the author of *The Miracles of Ordinary Men* (ECW Press, 2013), and *The Centaur's Wife*, forthcoming from Random House Canada in 2018. She lives in Hamilton, Ontario, where she spends too much time on Twitter and serves as the Communications and Development Coordinator for The Festival of Literary Diversity, Canada's first festival for diverse authors and stories.



Pasha Malla is the author of five books. His writing has won the Danuta Glead Literary Award, the Trillium Book Award, the Arthur Ellis Award for crime fiction, and several National Magazine Awards, been shortlisted for the Amazon.ca Best First Novel Award, the Commonwealth Prize (Best First Book, Canada & Caribbean) and longlisted for the Giller Prize and the International IMPAC Dublin Literary Award. He is a frequent contributor to *Newyorker.com*, *The Walrus* and CBC Radio, and his books column appears monthly in *The Globe and Mail*. *Fugue States*, a new novel, was released in May 2017.



Author of two poetry books, *Intimate Distances* (City of Vancouver Book Prize finalist) and *Enter the Chrysanthemum*, and the children's book, *The Rainbow Rocket*, **Fiona Tinwei Lam's** nonfiction, poetry and fiction appear in over 30 anthologies. Her articles have appeared in *The Tyee* online news magazine. She edited *The Bright Well: Contemporary Canadian Poems about Facing Cancer*, co-edited the nonfiction anthology *Double Lives Writing and Motherhood*, and is co-editing an anthology with Jane Silcott, *Love Me True: Writers on the Ups and Downs, Ins and Outs of Marriage* (Caitlin Press, 2018). Her video poems have screened at festivals internationally. www.fionalam.net



Anna Ling Kaye's fiction has most recently been short-listed for the 2015 Journey Prize. A former editor at *PRISM international* and *Ricepaper* magazines, she is co-founder of Hapa-palooza Festival and sits on the board of Project Bookmark Canada. In 2015, *Quill & Quire* named Anna as one of seven women imprinting change in the Canadian publishing industry.

11:10 AM - 12:30 PM Room #1-23

Writer's Craft Class—\$25

On Character with Alison Pick

Good character development is a critical part of writing both fiction and nonfiction (and can also be surprisingly relevant to poetry!). This workshop will help you get to know the characters you are writing about in new and fun ways. Come prepared to brainstorm, to play games, to write hard, and to learn how understanding your characters deeply can take your writing project to a whole new level.



Alison Pick is the author of six books of fiction, memoir and poetry, most recently the novel *Strangers With the Same Dream*. She was the winner of the 2002 Bronwen Wallace Award for most promising writer in Canada under 35, and her novel *Far to Go* was nominated for the Man Booker Prize. She lives and writes in Toronto.

11:10 AM - 12:30 PM Room #1-43

Panel Discussion—Free

Displacement Narratives with Kyle Edwards, Beth Gebreyohannes, Zainab Mahdi, and Maša Torbica. Moderated by Lamees Al Ethari

From immigrant and refugee narratives to suppressed voices from Indigenous communities, the concept of displacement has incited discussions on migrations, lost homelands, and new ideas of belonging and identity. Meet writers who are finding a language to express their experiences, and who are leading the way, showing how to engage in conversation.



Kyle Edwards is a freelance writer in Toronto and a former policy researcher at the Chiefs of Ontario. He completed his bachelor of journalism at Ryerson University in June 2017. He enjoys writing about Indigenous politics and culture, and has been nominated for a National Magazine Award. Kyle is Anishinaabe from Lake Manitoba First Nation, but is a member of Ebb and Flow First Nation in Manitoba. His work has appeared in *Maclean's* (where he is now an Editorial Apprentice), *This*, *CBC Indigenous* and the *Toronto Star*. One day he wants to become a good nonfiction writer.



Beth Gebreyohannes escaped with her family from Addis Ababa, Ethiopia, after the military government the Derg, came to power in 1979. She was 14 years old. They travelled on foot across the cruel Danakil Desert for 17 days before arriving in Djibouti with just the clothes on their backs. She lived in Djibouti as a refugee for 14 months before coming to Canada in November 1981. She holds a Bachelor of Science degree from the University of Toronto majoring in Psychology and Sociology. Beth lives in Toronto with her husband and two children, where she is a front-line public worker in the city government, serving its most underprivileged residents.



Zainab Mahdi is a poet, writer and videographer of Somali-Canadian origin. A K-W local, she is currently an undergraduate Health Studies student at the University of Waterloo. Zainab first developed an interest in poetry after discovering spoken word, and has since competed and featured at numerous venues locally and across the GTA. Her writing typically explores themes of identity, intersectionality and the experiences of being a daughter of the diaspora. Zainab was the recipient of the University of Waterloo's 2017 Albert Shaw Poetry Prize and is currently a columnist for *The Community Edition*.



Maša Torbica was born in Zagreb shortly before the breakup of Yugoslavia. Displaced by the subsequent civil war, her family immigrated to Canada. Maša writes in English and Serbian. Her recent work in English has appeared in *Versal* (Netherlands), *Qu* (USA), and *Understorey* (Canada). Her second book of poetry in Serbian, titled *Atlas*, will be published next year. Maša holds a BA and an MA from the University of Guelph. She is currently a PhD candidate and graduate instructor at the University of Waterloo, specializing in Canadian literature and rhetoric. Her dissertation examines decolonization initiatives in contemporary Canadian society.



Lamees Al Ethari holds a PhD in English Language and Literature from the University of Waterloo. Her research focuses on Iraqi and Arab North American women's life narratives of migration. She has contributed individual works on her experiences of the American invasion of Iraq in *Al-Mutanabbi Street Starts Here* and the *Malpais Review*. She is currently teaching academic and creative writing at the University of Waterloo and working on her memoir, *After the Rain*, and a poetry collection titled *From the Wounded Banks of the Tigris*.

12:30 PM - 1:30 PM

Lunch

1:00 PM - 1:30 PM

Book signing

SATURDAY, NOVEMBER 4, 2017
BALSILLIE SCHOOL OF INTERNATIONAL AFFAIRS
(CIGI CAMPUS, 67 ERB ST W, WATERLOO)

NEW THIS YEAR: Masterclasses will run in room #1-32

8:30 – 9:30 AM:	
Registration	
9:30 – 10:50 AM:	
<p>Writer's Craft Class: First Word, First Sentence, First Paragraph <i>Robert Rotenberg</i> Room #1-43, \$25</p>	<p>The Publishing Panel: Lit Mag Love <i>Emily Donaldson, Laurie D. Graham, Anna Ling Kaye, Pamela Mulloy. Susan Scott, mod.</i> Room #1-42, Free</p>
11:10 – 12:30 PM:	
<p>The Shape-Shifters Panel: Writing in Multiple Genres <i>Evelyn Lau, Amanda Leduc, Pasha Malla, Fiona Tinwei Lam. Anna Ling Kaye, mod.</i> Room #1-42, Free</p>	<p>Writer's Craft Class: On Character <i>Alison Pick</i> Room #1-23, \$25</p>
12:30 – 1:30 PM:	
Lunch + Book Signing at 1:00	
1:30 – 2:50 PM:	
<p>Writer's Craft Class: Interactive Possibilities of Creative Nonfiction <i>Betsy Warland</i> Room #1-43, \$25</p>	<p>The Fiction Panel <i>Trevor Corkum, Alicia Elliott, Lori McNulty, Rebecca Rosenblum. Claire Tacon, mod.</i> Room #1-42, Free</p>
3:10 – 4:30 PM:	
<p>In Conversation: Finding Home: Stories My Father Never Told Me <i>Tamas Dobozy, Pasha Malla. David Worsley, mod.</i> Room #1-23, \$15</p>	<p>Writer's Craft Class: Childhood and Intuition as Literary Inspiration <i>Kathleen Winter</i> Room #1-43, \$25</p>
4:30 – 5:00 PM:	
Book Signing	

1:30 PM - 4:30 PM Room #1-32

Masterclass—\$40

Recklessness and Revision in Poetry with Chris Banks

introduced by Tristanne Connolly

In this master's class workshop, Chris Banks will be talking about the twin forces of recklessness and revision, how they pull in opposite directions, and how to silence one's inner editor so a poem can move in surprising, unexpected ways. With examples and sharp insights pulled from contemporary poetry, Banks will lead workshop participants through a variety of exercises meant to help them "unleash" their writing potential.



Chris Banks is a Canadian poet. He is the author of three previous collections of poems: *Bonfires*, *The Cold Panes of Surfaces*, and *Winter Cranes*. His first full-length collection, *Bonfires*, was awarded the Jack Chalmers Award for poetry by the Canadian Authors' Association in 2004. *Bonfires* was also a finalist for the Gerald Lampert Award for best first book of poetry in Canada. His next book *The Cloud Versus Grand Unification Theory* will be published in the Fall of 2017 by ECW press. His poetry has appeared in *The New Quarterly*, *Arc Magazine*, *The Antigonish Review*, *Event*, *The Malabat Review*, *PRISM international* among other publications. He lives and writes in Waterloo, Ontario.

1:30 PM - 2:50 PM Room #1-42

Wild Writers Fiction Panel—Free

The Fiction Panel with Trevor Corkum, Alicia Elliott, Lori McNulty, and Rebecca Rosenblum. Moderated by Claire Tacon

Tough Choices. Literary fiction by its nature tends to seek out topics that make us feel uncomfortable, make us think, allow us to explore emotional territory that we might want to stray from, and yet this is the very territory that makes us feel more human. Join us for readings and discussions with authors who have each considered difficult subjects and written thought-provoking, elegant pieces as a result.



Trevor Corkum is a writer, consultant, and educator. His fiction, essays, and reviews have been published widely in magazines and journals across Canada. His work has been nominated for the Journey Prize, the CBC Prizes for Fiction and Nonfiction, the National Magazine Award for Fiction, and the Western Magazine Award for Personal Journalism. He reviews frequently for *The Toronto Star* and hosts a popular author interview series called *The Chat* on 49thShelf.com. A current PhD student in Adult Education at the University of Toronto, his research explores the intersections of storytelling, identity, home, and migration. His novel *The Electric Boy* is forthcoming with Doubleday Canada.



Alicia Elliott is a Tuscarora writer living in Brantford, Ontario with her husband and daughter. Her literary writing has been published by *The Malabat Review*, *Room*, *Grain* and *The New Quarterly*, and her current events editorials have been published by CBC, *Globe and Mail*, *Maclean's* and *Maisonneuve*. She's currently Associate Nonfiction Editor at *Little Fiction | Big Truths*, and a consulting editor with *The New Quarterly*. Most recently, her essay, "A Mind Spread Out on the Ground" won a National Magazine Award.

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Lori McNulty is an author, photographer, digital storyteller and travel writer. A two-time Journey Prize finalist and a three-time finalist for the CBC Canada Writes Prizes, her writing has appeared in *The Fiddlehead*, *The New Quarterly*, *PRISM international*, *The Dalhousie Review*, *Descant* and the *Globe & Mail*. As a writer-in-residence aboard the Canada C3 icebreaker this summer, she navigated part of the world's longest coastline with a cross-section of Canadian explorers. She is the author of *Life on Mars*, a fierce and funny short fiction collection and is hard at work on a novel. Say hello at www.lorimcnulty.ca



Rebecca Rosenblum is the author of two acclaimed books of fiction, *The Big Dream* and *Once*, winner of the Metcalf-Rooke Award and named one of *Quill and Quire's* 15 Books That Mattered in 2008. *So Much Love* is her first novel. Her fiction has been shortlisted for the Journey Prize, the National Magazine Awards, and the Danuta Gleed Award, and has appeared in the *National Post*, *Exile Quarterly*, *The Antigonish Review*, *The New Quarterly*, *The Journey Prize Stories*, *Maisonneuve*, *Coming Attractions*, and *Best Canadian Stories*. She holds an Honours English degree from McGill, a publishing certificate from Ryerson, and a Master's of English and Creative Writing from the University of Toronto. She lives in Toronto.



Claire Tacon's first novel, *In the Field*, was the winner of the 2010 Metcalf-Rooke award. Her new manuscript, *Henry & Starr*, is forthcoming with Wolsak and Wynn.

The Wild Writers Fiction Panel is supported in part by
Goose Lane Editions



1:30 PM - 2:50 PM Room #1-43

Writer's Craft Class—\$25

Interactive Possibilities of Creative Nonfiction with Betsy Warland

In 2007, I decided to write with a very different set of assumptions. I began my new manuscript without the goal of a print book. In 2012, I decided to create an online salon comprised of my work-in-progress excerpts, guest artists and writers' works, readers' comments, and images. Oscar's Salon ran for nine years. Was liberating! I loved every minute of it. Attracting considerable readership, in 2016, a publisher sought me out and *Oscar of Between - A Memoir of Identity and Ideas* was published by Caitlin Press. This workshop will inspire you to think outside-the-box regarding new ways to: write; encourage readers to discover and interact with your work; and find new paths to publication.



Betsy Warland has published 12 books of creative nonfiction, poetry and lyric prose. A creative writing teacher, mentor and editor, Warland works with writers from across Canada. Her bestseller book of essays is *Breathing the Page—Reading the Act of Writing* (2010). *Oscar of Between - A Memoir of Identity and Ideas* was one of two books that launched Caitlin Press's Dagger Editions in 2016. Warland received the City of Vancouver Mayor's Award for Literary Achievement in 2016. A founder of the Canada's Creative Nonfiction Collective (CNFC), she mentors and teaches in The Writer's Studio at S.F.U.; and directs and mentors the Vancouver Manuscript Intensive.

1:30 PM - 2:50 PM Room #1-23
 Writer's Craft Class—\$25

The Art of the Shelfie: Marketing Yourself as a Writer with Amanda Leduc

Once upon a time, marketing and publicity rested solely in the hands of the publisher. Today, self-promotion is a necessary survival skill—something that can often strike fear into the heart of a writer who is used to disappearing behind their computer screen. But marketing yourself as a writer needn't be terrifying! Join writer and Twitter devotee Amanda Leduc for a candid information session as she takes you through some of the dos, the don'ts, and the dares of making a name for yourself online and IRL.



Amanda Leduc's stories and essays have been published across Canada, the US, and the UK. She is the author of *The Miracles of Ordinary Men* (ECW Press, 2013), and *The Centaur's Wife*, forthcoming from Random House Canada in 2018. She lives in Hamilton, Ontario, where she spends too much time on Twitter and serves as the Communications and Development Coordinator for The Festival of Literary Diversity, Canada's first festival for diverse authors and stories.

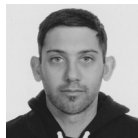
3:10 PM - 4:30 PM Room #1-23
 In-Conversation—\$15

Finding Home: Stories My Father Never Told Me with Tamas Dobozy and Pasha Malla. Moderated by David Worsley

There are stories that are passed on through generations and there are those that are never told but must be elicited through observation, family lore, or imagination. In **Stories my Father Never Told Me** award winning authors Tamas Dobozy and Pasha Malla discuss the influence of family history on their work and explore the possibility that the stories they write stem from generations past.



Tamas Dobozy is a professor in the Department of English and Film Studies at Wilfrid Laurier University. He lives in Kitchener, Ontario, Canada. He has published three books of short fiction, *When X Equals Marylou*, *Last Notes and Other Stories*, and, most recently, *Siege 13: Stories*, which won the 2012 Rogers Writers Trust of Canada Fiction Prize, and was shortlisted for both the Governor General's Award: Fiction, and the 2013 Frank O'Connor International Short Story Award. He has published over seventy short stories in journals such as *One Story*, *Fiction*, *Agni*, and *Granta*, and won an O Henry Prize in 2011, and the Gold Medal for Fiction at the National Magazine Awards in 2014.



Pasha Malla is the author of five books. His writing has won the Danuta Gleed Literary Award, the Trillium Book Award, the Arthur Ellis Award for crime fiction, and several National Magazine Awards, been shortlisted for the Amazon.ca Best First Novel Award, the Commonwealth Prize (Best First Book, Canada & Caribbean) and longlisted for the Giller Prize and the International IMPAC Dublin Literary Award. He is a frequent contributor to *Newyorker.com*, *The Walrus* and CBC Radio, and his books column appears monthly in *The Globe and Mail*. *Fugue States*, a new novel, was released in May 2017.



David Worsley became co-owner of Words Worth Books in 2011, after managing the bookstore for 12 years. In 2006 he won the prestigious Hand-Selling Award from Harper Collins Canada. Dave currently sits on *The New Quarterly's* Wild Writers festival program committee and volunteered his time on CKWR FM Monday with the Arts for nine years. He has also volunteered with the Ontario Arts Council in connection with block grant funding for independent publishers. At Words Worth Books he facilitates speaker and lecturer events with our corporate and non-profit community partners, which is among the many hats he wears at the store.

Finding Home is made possible
 through contributions by Jelly Triangle
 Marketing Marvels



3:10 PM - 4:30 PM Room #1-43
 Writer's Craft Class—\$25

Childhood and Intuition as Literary Inspiration with Kathleen Winter

This participatory lecture, titled Childhood and Intuition as Literary Inspiration will use anecdotes and illustrations from Kathleen's own experience. She will talk about the role of childhood memory, walking, and intuitive use of a small daily notebook. Kathleen will invite participants to write a short piece (about 500 words) that can stand alone or go on to become the seed for a longer piece to be completed independently after your time together.



Kathleen Winter wrote the novel *Annabel* and memoir *Boundless* (Anansi), and story collections *boYs* and *The Freedom in American Songs* (Biblioasis). This fall Knopf published her novel *Lost in September* based on letters of General James Wolfe to his mother.

3:10 PM - 4:30 PM Room #1-42
 Wild Writers Nonfiction Panel—Free

The Nonfiction Panel: Risk, Rejection, and the Personal Essay with Kyle Edwards, Alicia Elliott, Susan Olding, and Betsy Warland. Moderated by Tasneem Jamal

The New Yorker has declared the personal essay in "decline." *TNQ* says it is alive and well, thanks to risk-takers who are willing to weather rejection, controversy, and critique. Meet emerging and established essayists who can help us understand why writing that is powerful for the reader can also be so dangerous for the writer. (Psst: Of special interest to fans of the Edna Staebler Personal Essay Contest.)



Kyle Edwards is a freelance writer in Toronto and a former policy researcher at the Chiefs of Ontario. He completed his bachelor of journalism at Ryerson University in June 2017. He enjoys writing about Indigenous politics and culture, and has been nominated for a National Magazine Award. Kyle is Anishinaabe from Lake Manitoba First Nation, but is a member of Ebb and Flow First Nation in Manitoba. His work has appeared in *Maclean's* (where he is now an Editorial Apprentice), *This*, *CBC Indigenous* and the *Toronto Star*. One day he wants to become a good nonfiction writer.



Alicia Elliott is a Tuscarora writer living in Brantford, Ontario with her husband and daughter. Her literary writing has been published by *The Malabat Review*, *Room*, *Grain* and *The New Quarterly*, and her current events editorials have been published by CBC, *Globe and Mail*, *Maclean's* and *Maisonneuve*. She's currently Associate Nonfiction Editor at *Little Fiction | Big Truths*, and a consulting editor with *The New Quarterly*. Most recently, her essay, "A Mind Spread Out on the Ground" won a National Magazine Award.



Susan Olding is the author of *Pathologies: A Life in Essays*, selected by *49th Shelf* and Amazon.ca as one of 100 Canadian books to read in a lifetime. Her writing has won a National Magazine Award and has appeared in *The Bellingham Review*, *The L.A. Review of Books*, *Maisonneuve*, *The Malabat Review*, *The New Quarterly*, and the *Utne Reader*, and in anthologies, including *Best Canadian Essays 2016* and *In Fine Form, 2nd Edition*.



Betsy Warland has published 12 books of creative nonfiction, poetry and lyric prose. A creative writing teacher, mentor and editor, Warland works with writers from across Canada. Her bestseller book of essays is *Breathing the Page—Reading the Act of Writing* (2010). *Oscar of Between – A Memoir of Identity and Ideas* was one of two books that launched Caitlin Press's Dagger Editions in 2016. Warland received the City of Vancouver Mayor's Award for Literary Achievement in 2016. A founder of the Canada's Creative Nonfiction Collective (CNFC), she mentors and teaches in The Writer's Studio at S.F.U.; and directs and mentors the Vancouver Manuscript Intensive.



Tasneem Jamal's debut novel *Where the Air Is Sweet* was published to critical acclaim in 2014. Her writing has appeared in *Chatelaine*, *Saturday Night* magazine, and the *Literary Review of Canada*. She worked as a news editor at *The Globe and Mail* and before that as a copy editor at *Saturday Night* magazine. Currently a consulting editor with *The New Quarterly*, she is writing a memoir—about a year spent living in East Africa—that she has dubbed "an Eat, Pray, Love for the Rest of Us."

4:30 PM - 5:00 PM

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7:30 PM

Saturday Night Speakeasy—\$20

Take Me Out to the Ball Game: an evening with Stacey May Fowles in conversation with Bill Pegg and special guest Pasha Malla with Bruce Johnstone as MC

Shannon Lyon will be performing live music. He was born and raised in Southern, Ontario. Lyon has released 14 albums since 1994 and has received critical acclaim in North America, Europe & Australia.



Stacey May Fowles is an award-winning novelist, journalist, and essayist. She is a columnist at the *Globe and Mail*, *Open Book Toronto*, and *Blue Jays Nation*, and author of the popular *Baseball Life Advice* e-newsletter. She has written about sports for *Globe Debate*, *The Walrus*, *Torontoist*, the *National Post*, *Deadspin*, *Hazlitt*, and *ViceSports*. She is a frequent guest on Metro Morning and a member of *q's* sports panel. She lives in Toronto, where she is writing a memoir to be published by McClelland & Stewart.



Pasha Malla is the author of five books. His writing has won the Danuta Gleed Literary Award, the Trillium Book Award, the Arthur Ellis Award for crime fiction, and several National Magazine Awards, been shortlisted for the Amazon.ca Best First Novel Award, the Commonwealth Prize (Best First Book, Canada & Caribbean) and longlisted for the Giller Prize and the International IMPAC Dublin Literary Award. He is a frequent contributor to *Newyorker.com*, *The Walrus* and CBC Radio, and his books column appears monthly in *The Globe and Mail*. *Fugue States*, a new novel, was released in May 2017.



Bill Pegg has been a baseball fan most of his life. He has played, coached, umpired, organized, and supported the game in Kitchener-Waterloo as well as following pro ball closely (even before the Blue Jays). Locally, he's served as City League Convenor with Kitchener Minor Ball and was coach and is presently business manager of the Junior Panthers, a team made up of 19-21-year-olds. In addition, he is the President of the Senior Panthers, the Kitchener men's team that is getting ready to start its 100th season. He is married and has four adult children, all of whom played ball.

The Saturday Night Speakeasy is made possible by generous support from the Waterloo Region branch of Gowling WLG



179 King St. W, Kitchener, ON

Doors open at 9 AM

10:00 AM

The Literary Brunch—\$45

The Literary Brunch with Karen Connelly, Helen Humphreys, and Wayne Johnston. Moderated by Sharron Smith

Coffee with the authors begins at 9:30 followed by breakfast fare. The writers will discuss their latest work, the writing process, and life as a writer. Intimate, casual, engaging – an ideal way to spend a Sunday morning. Mimosas served at 11:00 a.m.



Karen Connelly is the author of eleven books of nonfiction, fiction and poetry, the most recent being *Come Cold River*, a memoir in poetry about growing up poor in Alberta. Her most recent nonfiction book, *Burmese Lessons*, a memoir of her time amongst dissidents, guerillas and refugees on the Thai-Burma border, was nominated for a Governor General's Award and the BC National Award for Canadian Nonfiction. *The Lizard Cage*, her first novel, was compared in the *New York Times Book Review* to the works of Solzhenitsyn, Mandela and Orwell. It was nominated for the Kiriya Prize and won Britain's Orange Broadband Prize for New Writers. Connelly has lived for extended periods of time in different parts of Asia and Europe and now has two homes, one in Toronto and one in Greece.



Helen Humphreys is the award-winning author of many books. Her latest is *The Ghost Orchard: The Hidden History of the Apple in North America*, published by HarperCollins. She lives and writes in Kingston, Ontario.



Wayne Johnston was born and raised in the St. John's area of Newfoundland. His #1 nationally bestselling novels include *The Divine Ryans*, *A World Elsewhere*, *The Custodian of Paradise*, *The Navigator of New York* and *The Colony of Unrequited Dreams*, which has been made into a stage play and is being developed as a TV series. Johnston is also the author of the Charles Taylor Prize-winning and best-selling memoir, *Baltimore's Mansion*. He lives in Toronto.

The Wild Writers Literary Brunch is made possible thanks to generous support from Heffner Motors Ltd.



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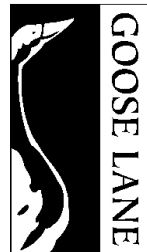


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