

**Saturday, November 9 – Balsillie School of International  
Affairs (CIGI campus)**

<b>8:30 - 9:30 am:</b>		
Registration Live Broadcast by CFRU 93.3 FM “Books for Breakfast”		
<b>9:30 – 10:50 am:</b>		
<p align="center">Writers Craft Class <b>Making the Most of your Blog: A Guide for Readers &amp; Writers</b> <i>Kerry Clare</i></p>	<p align="center">Discussion <b>Getting Ready for Publication: What Makes Manuscripts Work</b> <i>Pamela Mulloy</i>, Editor at The New Quarterly; <i>Samantha Haywood</i>, literary agent at TransAtlantic Agency; and <i>Janice Zawerbny</i> from House of Anansi Press</p>	<p align="center">Writers Craft Class <b>The Poetry of Change</b> <i>Amanda Jernigan</i></p>
<b>11:10 - 12:30 pm:</b>		
<p align="center">Wild Writers Panel <b>From Literary Journal to Small Press Success</b> <i>Elisabeth de Mariaffi</i>, <i>Colette Maitland</i>, <i>Claire Tacon</i>, <i>Nancy Jo Cullen</i> &amp; <i>Carrie Snyder</i></p>	<p align="center">Writer’s Craft Class <b>Writing from Life</b> <i>Susan Olding</i></p>	<p align="center">Discussion <b>How Geography Defines the Writer</b> <i>Tamaz Dobozy</i>, <i>Christine Pountney</i>, <i>Ayelet Tsabari</i> &amp; <i>Donna Morrissey</i></p>
<b>12:30 - 1:30 pm:</b>		
Lunch		
<b>1:30 - 2:50 pm:</b>		
<p align="center">Writers Craft Class <b>How to Kill A Man: The Secrets of Mystery Writing</b> <i>Brad Smith</i></p>	<p align="center">Wild Writers Panel <b>Schooled/Unschooler: The Making of a Writer</b> <i>Leesa Dean</i>, <i>Miranda Hill</i>, <i>Helen Humphreys</i> &amp; <i>Tamas Dobozy</i></p>	<p align="center">Writers Craft Class <b>Making Believe: How to Convince a Reader that a Story Really Happened</b> <i>Michael Winter</i></p>
<b>3:10 - 4:30 pm:</b>		
<p align="center">Wild Writers Panel <b>Falling in Love with Poetry</b> <i>Amanda Jernigan</i>, <i>George Murray</i>, <i>Kerry-Lee Powell</i> &amp; <i>Bruce Taylor</i></p>	<p align="center">Writers Craft Class <b>Narrative: From Concept to Creation</b> <i>Helen Humphreys</i></p>	<p align="center">Discussion <b>Writers at Risk</b> <i>Oakland Ross</i>, <i>Ayelet Tsabari</i> &amp; <i>Karen Connelly</i></p>

