

WILD WRITERS

LITERARY FESTIVAL

Poetry & Prose
That's Out There

.....
November 6-8, 2015

Presented by

the **new** quarterly
CANADIAN WRITERS & WRITING



{ words }
{ worth }
{ books }



Waterloo, ON
wildwriters.ca



BALSILLIE SCHOOL
OF INTERNATIONAL AFFAIRS

The Wild Writers Festival Partners

The New Quarterly: Canadian Writers and Writing (TNQ) is Waterloo region's award-winning national literary magazine. Many of the Wild Writers you will meet this weekend have long-standing relationships with **TNQ**. That's because cultural magazines play a crucial role in publishing: listening for distinctive voices, identifying the poets, fiction writers, and essayists who are stand-outs in Canada's literary landscape. With a **TNQ** subscription, you get to meet terrific writers early on and glean an insider's view of the literary imagination at work. **TNQ**: it's an education like no other. Charitable receipts for all donations. Visit us at tnq.ca.

Words Worth Books has been Waterloo's signature independent bookstore since it opened on King Street in 1984. Words Worth shares and seeks to complement The New Quarterly's mandate to unearth the singularly fine voices in Canadian letters. For years, they've paid particular attention to literary magazines and small presses so as to know where our unique Canadian voices come from, and they continue to strive to make those voices available and accessible. Words Worth is the spine of author readings and Waterloo's "One Book, One Community" initiative.

The Balsillie School of International Affairs (BSIA) is an institute for advanced research, education, and outreach on global governance. Founded in 2007, BSIA is an equal collaboration among the Centre for International Governance Innovation (CIGI), the University of Waterloo (UW), and Wilfrid Laurier University (Laurier). The facility is situated within the CIGI Campus in the heart of Waterloo. As part of its ongoing desire to connect with the local cultural community, the Balsillie School is pleased to open its architecturally stunning space to the Wild Writers Festival.

The Jazz Room is managed by The Grand River Jazz Society (GRJS) which is a volunteer-driven, not-for-profit organization presenting a steady rotation of local and visiting professional-level jazz performances in Waterloo Region. As well, the society promotes the appreciation of jazz music through education and outreach. Since opening in September 2011, the GRJS has presented over 350 Friday & Saturday headline performances attracting over 30,000 audience members. The venue for this music presentation is a partnership between the GRJS and The Huether Hotel. The Jazz Room welcomes the Wild Writers Festival in the spirit of artistic collaboration.

The Wild Writers Festival Donors

Pamela Dillon
Alannah D'Ailly

Welcome

I read recently that the current proliferation of literary festivals could be seen as the modern equivalent of the Victorian literary salon. I like this comparison because the idea of a salon sounds both fun (it wasn't all lofty debate, right?) and substantial, something full of lively discussion on all things literary. The pure indulgence of a setting, an occasion, an excuse to talk about literature is a gift. The wondrous thing about this sort of event is that there are experts who want to share their knowledge and those who want to learn more, and the really interesting thing is that sometimes they are one and the same. So, with a nod to our literary forbears, welcome to our festival, our salon, our conversation!

There are many people who come together to make the Wild Writers Festival happen. Our vibrant and dedicated Board of Directors, our savvy Editors, in particular Barb Carter and Susan Scott, copious enthusiastic volunteers, and finally our staff: Lauren Dembicky, our co-op intern who took care of ticket sales, marketing, and countless other tasks; Carolyn Pegg, our Office Administrator who kept on top of the finances; and Sophie Blom, our Managing Editor, who made sure all operations were running smoothly with good humour and great efficiency. I feel very lucky to be working with such a committed (and fun!) group of people. We are deeply indebted to our partners at Words Worth Books who help with programming and are our official booksellers, as well as our partners at the Balsillie School of International Affairs and The Jazz Room, both of whom generously provide venues for the Festival.

I'd like to thank everyone who will have a part in Wild Writers, from the writers and editors, to the readers, sponsors, donors, partners, and volunteers. Together we underscore the importance of literature, the delight in a good read.

Let the conversations begin.

Pamela Mulloy
Editor,
The New Quarterly



67 Erb Street West, Waterloo

7:30 p.m. - 9:00 p.m.

Craig Norris in Conversation with Don Gillmor and Nino Ricci

Join us for a lively discussion with two of Canada's most revered writers: Don Gillmor and Nino Ricci. Don Gillmor's latest novel, **Long Change**, examines the world of oil through the lives and loves of one man, while Nino Ricci's, **Sleep**, is a tale of a man's world unraveling due to sleeplessness. Craig Norris, host of the Kitchener CBC radio program, **The Morning Edition**, will lead the discussion.



Don Gillmor is the author of the bestselling, award-winning two-volume **Canada: A People's History**, and two other books of non-fiction. His debut novel, **Kanata**, was published to critical acclaim, and his second novel, **Mount Pleasant**, published in 2013, was a national bestseller. His newest book, **Long Change**, examines the world of oil through life and the loves of one man – both stories are epic, and both end badly.



Nino Ricci's first novel, **Lives of the Saints**, garnered international acclaim, appearing in fifteen countries and winning a host of awards, including the Governor General's Award for Fiction. It formed the first volume of a trilogy that was adapted as a miniseries starring Sophia Loren. Ricci is also the author of **Testament**, winner of the Trillium Award, and of **The Origin of Species**, which earned him his second Governor General's Award. In 2011 he was appointed a Member of the Order of Canada.



Craig Norris is the host of the highly-rated CBC K-W daily show, **The Morning Edition**, on 89.1 FM. He also hosts **In The Key of C**, the provincial weekend music and arts show, on CBC Radio 1. Listeners know that Craig places a lot of stock in the local arts community, with the vast majority of the music on the show being from local musicians. He is also a prolific songwriter, fronting The Kramdens, who are celebrating 24 years together.

Saturday, November 7th, 2015 | Balsillie School of International Affairs

67 Erb Street West, Waterloo

8:30 a.m. - 9:30 a.m.

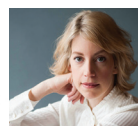
Registration

9:30 a.m. - 10:50 a.m.

Writer's Craft Class—\$20

Writing for Young Adults with Sarah Henstra

The market for young adult (YA) fiction is expanding even as the rest of the industry shrinks. Are you curious whether a novel you're writing might work as YA? Wondering what narrative and stylistic approaches are required in order to be successful in this genre? In this workshop **Sarah Henstra** shares what she's learned as an author of both YA and "regular" literary fiction. We will discuss what makes YA special and consider whether there are unique challenges in writing for teenaged readers. We'll explore techniques for crafting believable characters, propulsive plots, and immersive narrative voices.



Sarah Henstra is a professor of English at Ryerson University, where she teaches courses in Gothic Literature, Fairy Tales & Fantasy, and Women in Fiction. Some of her best story ideas come from class discussions. She lives in Toronto with her husband, two sons, and a poodle named Nora. **Mad Miss Mimic** is her first novel.

9:30 a.m. - 10:50 a.m.

Writer's Craft Class—\$20

Favours of the Moon: Prose Poetry with Patricia Young

What is a prose poem? How does it differ from poetry or flash fiction? Is it just a nifty paragraph? A form in its own right? A genre? Is mutability its key? Ambiguity? What determine's the prose poem's characteristics? A certain terseness, musical sentences, paragraphs that function as stanzas, syntactic recurrences? How can this trickster of a form, full of leaps and wiles, even be a poem? Isn't the line-break one of the essential markers of poetry? In this workshop we will look at examples of the prose poem from the early French practitioners (Baudelaire referred to them as "petites poemes en prose") to modern examples, and then, employing writing exercises, we will play around with words and sentences to write our own (lawless, malleable, suggestive, whimsical...) prose poems.



Patricia Young is the author of ten collections of poetry and one of short fiction for which she received the Rooke Metcalf Award. She has taught poetry workshops at the University of Victoria, served as Assistant Editor of the **Malahat Review**, on the board of the Victoria School of Writing, and also as Writer in Residence at various universities. She has twice received the Dorothy Livesay Prize, twice been nominated for the Governor General's Award for Poetry and twice been nominated for the Butler Prize. She has also won the CBC Literary Competition and Pat Lowther Award. A new collection is forthcoming with Biblioasis in 2016.

9:30 a.m. - 10:50 a.m.

Panel Discussion—Free

The Publishing Panel

What's Love Got to Do With It: The Editor-Writer Relationship

with Brian Bartlett; Anita Chong, Senior Editor, McLelland and Stewart; Pamela Mulloy, Editor, The New Quarterly; and Janice Zawerbny, Senior Editor, House of Anansi

Moderated by Susan Scott

Does it all boil down to chemistry? We'll soon find out, with stories, tips, and sound advice for the love-lorn—aspiring writers and would-be editors who have yet to find the perfect literary match. Panelists will take us behind the scenes, to explore that most intimate of bonds between writers and editors.



Brian Bartlett of Halifax has published seven full-length collections and five chapbooks of poetry. His **Wanting the Day: Selected Poems** was published in both Canada and England, and received the Atlantic Poetry Prize. **The Watchmaker's Table** was honoured with the Acorn-Plantos People's Award for People's Poetry. Last year Fitzhenry & Whiteside published his first book of prose, **Ring Here & There: A Nature Calendar**. Bartlett has also edited volumes of selected poems by Don Domanski, Robert Gibbs, and James Reaney.



Anita Chong is a Senior Editor at McClelland & Stewart, where she edits fiction, narrative non-fiction, memoir, and literary graphic novels. She is the manager of The Writers' Trust / McClelland & Stewart Journey Prize for emerging Canadian writers, and the in-house editor for its associated annual anthology, **The Journey Prize Stories**, and for M&S's poetry list. Notable titles include Eleanor Catton's **The Luminaries**, Michael Christie's **If I Fall, If I Die**, James Grainger's **Harmless**, JJ Lee's **The Measure of a Man**, and Tanis Rideout's **Above All Things**.

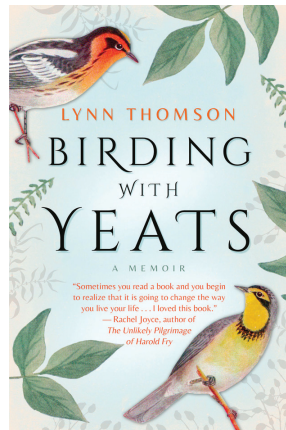


Pamela Mulloy was a Fiction Editor at **The New Quarterly** before taking on the role of Editor three years ago. She has lived in the U.S., Poland, and England, where along with completing a Masters degree she founded and edited the literary journal **Spiked** for eight years.



Janice Zawerbny has worked as an editor in the Canadian publishing industry for more than twenty years. She is currently Senior Editor, Canadian Fiction at House of Anansi Press. Some of her recent authors include Tamas Doboz (Winner of the Writers' Trust Award for Fiction), Russell Wangersky (Scotiabank-Giller Prize finalist), Ray Robertson (Trillium Book Award finalist), and Ken Coates (Winner of the Donner Prize). She teaches editing at Ryerson's Chang School of Continuing Education and is the founder of a new literary prize for women writers in Canada.

The New Quarterly would like to congratulate Lynn Thomson on winning the 2015 Edna Staebler Award for Creative Non-Fiction for *Birding with Yeats: A Memoir*, presented by Wilfrid Laurier University.



11:10 a.m. - 12:30 p.m.
Writer's Craft Class—\$20

Writing About the Natural World with Helen Humphreys

Too often nature is written about as a surface on which to project our own human feelings. How can we set about to write about the natural world on its terms, rather than our own? In this workshop, **Helen Humphreys** will explore this question and talk about the methods she used for writing her book, **The River**, about a small stretch of the Napanee River that she has been closely observing for more than a decade.



Helen Humphreys is the author of four books of poetry, three works of creative non-fiction, and seven novels. Her latest novel is **The Evening Chorus**, nominated for the 2015 Governor General Awards, and her latest work of creative non-fiction is **The River**. She lives and writes in Kingston, Ontario.

11:10 a.m. - 12:30 p.m.
Panel Discussion—Free

Panel Discussion

Writing Your Way Home: On Race, Immigration, and Belonging

with Tasneem Jamal, Jael Richardson, and Ayelet Tsabari

Language can divide, unite, provoke, inspire. What can writers tell us about the kind of language that is making headlines but that alienates us from understanding the world empathetically, and acting accordingly? Join this thoughtful conversation about the power of storytelling—fiction and non-fiction—to challenge stereotypes, and effect real change. With Tasneem Jamal, Jael Richardson, and Ayelet Tsabari. Introduced by Veronica Austen (St. Jerome's University).



Tasneem Jamal was born in Mbarara, Uganda, in 1969. She has worked as a journalist for over a decade at a number of Canadian newspapers, including **The Globe and Mail** and **National Post**. In 2014, her debut novel, **Where the Air Is Sweet**, was published to critical acclaim. That same year, the CBC named Tasneem one of 12 rising CanLit stars on its annual list of Writers to Watch.



Jael Richardson is the author of **The Stone Thrower: A Daughter's Lesson, a Father's Life**, a memoir based on her father, CFL quarterback Chuck Ealey. The book received a CBC Bookie Award and earned Richardson an Acclaim Award and a My People Award. A children's book based on the memoir is coming March 2016. Excerpts from her first play, **my upside down black face**, are published in the anthology **T-Dot Griots**. Richardson has an MFA in Creative Writing from the University of Guelph. She lives in Brampton where she serves as the Artistic Director for the Festival of Literary Diversity (The FOLD).



Ayelet Tsabari is the author of **The Best Place on Earth**, which won the Sami Rohr Prize for Jewish Literature and has been published internationally. Her nonfiction has won a National Magazine Award, a Western Magazine Award, and **The New Quarterly's** in-house Edna Staebler award. She is a graduate of the Creative Writing MFA Program at Guelph, and lives in Toronto, where she teaches creative writing at the University of Toronto.

11:10 a.m. - 12:30 p.m.

Panel Discussion—Free

The Art of the Thriller

David Worsley in Conversation with Nick Cutter and Andrew Pyper

As writers and storytellers Andrew Pyper and Nick Cutter are at the top of their game, and can seemingly tell an intricate and gripping story in any way they choose.

Both of these fellows write great sentences and have a wonderful propulsion in their storytelling. This is the kind of stuff you read when you have no early engagements the following morning.



Nick Cutter is a pseudonym for an acclaimed author of novels and short stories. He lives in Toronto, Canada.



Andrew Pyper is the author of **The Demonologist**, which won the International Thriller Writers award for Best Hardcover Novel and was selected for the **Globe and Mail's** Best 100 Books of 2013 and Amazon's 20 Best Books of 2013. He is also the author of five previous novels, including **Lost Girls**, which won the Arthur Ellis Award for crime fiction and was a New York Times Notable Book of the Year. **The Killing Circle** was a New York Times Best Crime Novel of the Year. Four of Pyper's novels, including **The Damned**, are in active development for feature film. He lives in Toronto.

12:30 p.m. - 1:30 p.m.

Lunch

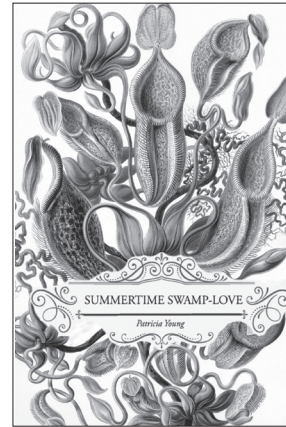
Book signings 12:30 p.m. - 1:00 p.m.

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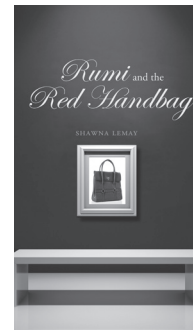


Summertime Swamp-Love

by Patricia Young

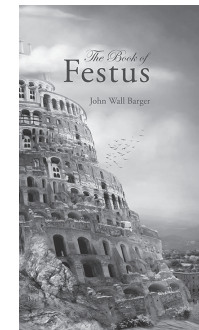
“Young plays unabashedly with her readers’ erotic imaginations to hilarious and poignant effect.”

Available now on-line or through your independent book retailer.



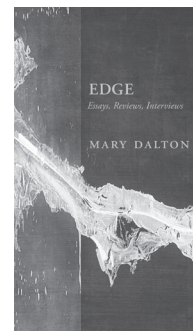
Harper's Bazaar named *Rumi and the Red Handbag* one of its Top 15 must-read novels for fall.

Available October 2015.



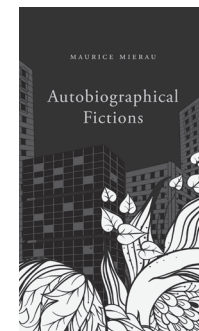
The Book of Festus is a shattered fable. Festus wakes inside a myth—on a wharf in Halifax, Nova Scotia.

Available now.



Mary Dalton's collection of essays, reviews and interviews explores Newfoundland's rich literary and theatrical heritage.

Available October 2015.



Maurice Mierau's poetry collection explores pop culture through the voices of Marilyn Monroe, Michael Jackson and other pop culture icons

Available now.

SATURDAY, NOVEMBER 7, 2015
BALSILLIE SCHOOL OF INTERNATIONAL AFFAIRS
(CIGI CAMPUS, 67 ERB ST W, WATERLOO)

8:30 – 9:30 a.m.

Registration

9:30 – 10:50 a.m.

<p>Writer's Craft Class</p> <p>Favours of the Moon: Prose Poems</p> <p><i>Patricia Young</i></p>	<p>The Publishing Panel</p> <p>What's Love Got to Do With It: The Editor-Writer Relationship</p> <p>with <i>Brian Bartlett</i>; <i>Anita Chong</i>, Senior Editor, McLelland and Stewart; <i>Pamela Mulloy</i>, Editor, The New Quarterly; <i>Janice Zawerbny</i>, Senior Editor, House of Anansi</p> <p>Moderated by <i>Susan Scott</i></p>	<p>Writer's Craft Class</p> <p>Writing for Young Adults</p> <p><i>Sarah Henstra</i></p>
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11:10 a.m. – 12:30 p.m.

<p>Discussion</p> <p>Writing Your Way Home: On Race, Immigration, and Belonging</p> <p>with <i>Tasneem Jamal</i>, <i>Jael Richardson</i>, and <i>Ayelet Tsabari</i></p>	<p>Writer's Craft Class</p> <p>Writing on Nature</p> <p><i>Helen Humphreys</i></p>	<p>Discussion</p> <p>The Art of the Thriller</p> <p>with <i>Nick Cutter</i> and <i>Andrew Pyper</i></p> <p>Moderated by <i>David Worsley</i> of <i>Words Worth Books</i></p>
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12:30 – 1:30 p.m.

Lunch

Book Signing from 12:30 – 1:00 p.m.

1:30 – 2:50 p.m.

<p>Wild Writers Panel</p> <p>In Praise of the Prose Poem</p> <p>with <i>Brian Bartlett</i>, <i>Eve Joseph</i>, and <i>Patricia Young</i></p> <p>Moderated by <i>Barb Carter</i></p>	<p>Writer's Craft Class</p> <p>Writing Creative Non-Fiction</p> <p><i>Ayelet Tsabari</i></p>	<p>Wild Writers Panel</p> <p>Fiction: Pushing Boundaries</p> <p>with <i>Rhonda Douglas</i>, <i>Kevin Hardcastle</i>, <i>Russell Smith</i>, and <i>Kathleen Winter</i></p> <p>Moderated by <i>K.D. Miller</i></p>
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3:10 – 4:30 p.m.

Discussion

<p>Writer's Craft Class</p> <p>Travel Writing</p> <p><i>Nicola Ross</i></p>	<p>Spiritual Memoirs</p> <p>with <i>Eve Joseph</i>, <i>K.D. Miller</i>, and <i>Christine Pountney</i></p> <p>Moderated by <i>Susan Scott</i></p>	<p>Writer's Craft Class</p> <p>Making Non-Fiction Comics</p> <p><i>Meags Fitzgerald</i></p>
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4:30 – 5:00 p.m.

Book Signing

1:30 p.m. - 2:50 p.m.
 Writer's Craft Class—\$20

Life into Art: Ten Tips for Writing Great Creative Non-Fiction with Ayelet Tsabari

How do writers turn lived experience into literary art? What makes for a great true life narrative? Do you have to live an extraordinary life to write non-fiction? Learn to locate the stories in your lives, apply fiction techniques to enhance your work, and experiment with form, structure, tense, and voice. Discussion will focus on finding your theme, identifying the conflict, confronting your fears, and falling in love with revision. In this workshop, **Ayelet Tsabari** offers ten practical tips to help you refine your prose, deepen your understanding of the genre, and create stronger and more compelling non-fiction.



Ayelet Tsabari is the author of **The Best Place on Earth**, which won the Sami Rohr Prize for Jewish Literature and has been published internationally. Her nonfiction has won a National Magazine Award, a Western Magazine Award, and **The New Quarterly's** in-house Edna Staebler award. She is a graduate of the Creative Writing MFA Program at Guelph, and lives in Toronto, where she teaches creative writing at the University of Toronto.

1:30 p.m. - 2:50 p.m.
 Discussion—Free

Wild Writers Panel In Praise of the Prose Poem

with Brian Bartlett, Eve Joseph, and Patricia Young

Moderated by Barb Carter

The New Quarterly has brought together three distinct poetic voices from both coasts of Canada: **Brian Bartlett** from the East coast, and **Eve Joseph** and **Patricia Young** from the West to explore the appeal of the prose poem to writers and readers. The discussion of this unique and seductive form promises to be lively and thoughtful. Do the same criteria for evaluating other poetic forms apply in equal measure to the prose poem? The panel will underline the challenges of this form.



Brian Bartlett of Halifax has published seven full-length collections and five chapbooks of poetry. His **Wanting the Day: Selected Poems** was published in both Canada and England, and received the Atlantic Poetry Prize. **The Watchmaker's Table** was honoured with the Acorn-Plantos People's Award for People's Poetry. Last year Fitzhenry & Whiteside published his first book of prose, **Ringling Here & There: A Nature Calendar**. Bartlett has also edited volumes of selected poems by Don Domanski, Robert Gibbs, and James Reaney.



Eve Joseph's two books of poetry, **The Startled Heart** (Oolichan, 2004) and **The Secret Signature of Things** (Brick, 2010) were both nominated for the Dorothy Livesay Award. Her non-fiction book, **In the Slender Margin**, was published by HarperCollins in 2014 and won the Hubert Evans award for non-fiction. The book was named one of the top 100 picks of the year by the **Globe and Mail**.



Patricia Young is the author of ten collections of poetry and one of short fiction for which she received the Rooke Metcalf Award. She has taught poetry workshops at the University of Victoria, served as Assistant Editor of the **Malahat Review**, on the board of the Victoria School of Writing, and also as Writer in Residence at various universities. She has twice received the Dorothy Livesay Prize, twice been nominated for the Governor General's Award for Poetry and twice been nominated for the Butler Prize. She has also won the CBC Literary Competition and Pat Lowther Award. A new collection is forthcoming with Biblioasis in 2016.

1:30 p.m. - 2:50 p.m.
 Panel Discussion—Free

Wild Writers Panel Fiction: Pushing Boundaries

with Rhonda Douglas, Kevin Hardcastle, Russell Smith, and Kathleen Winter

Moderated by K.D. Miller

The short story has the potential to surprise, to be daring, to take chances. This is a form that allows a quick discovery of a particular world with great intensity. Join us in a discussion with writers who have taken us to new places through style, language or content, and find out how far they're prepared to go!



Rhonda Douglas is the author of **Some Days I Think I Know Things: The Cassandra Poems**, (Signature Editions, 2008) and **Welcome to the Circus: Stories** (Freehand Books, 2015). Her writing has been published across Canada and has won awards from **The Malahat Review**, **Arc Poetry Magazine**, **Prairie Fire** and **Room Magazine**. In 2013, Apt.9 Press in Ottawa also published a chapbook of poems called **How to Love a Lonely Man**. Originally from Newfoundland, Ottawa is now her home-base. Rhonda has been on the Editorial Board of **Arc Poetry Magazine** since 2007. She is currently the Poetry Editor for **Arc Poetry Magazine**. In addition to her writing, Rhonda also works full-time in the international development arena.



Kevin Hardcastle is a fiction writer from Simcoe County, Ontario. He studied writing at the University of Toronto and at Cardiff University. His work has been widely published in journals including **The New Quarterly**, **The Malahat Review**, **The Puritan**, **PRISM international**, **EVENT**, **Joyland**, **The Fiddlehead**, **Shenandoah**, and **The Walrus**. Hardcastle was a finalist for the 2012 Journey Prize, and has twice been published in the Journey Prize Stories anthology. Hardcastle's debut short story collection, **Debris**, will be published by Biblioasis in September 2015. His novel, **In the Cage**, will also be published by Biblioasis, likely in fall 2016.



Russell Smith grew up in Halifax. His novels include **Girl Crazy** and **Muriella Pent**. His new book, a collection of short stories, is called **Confidence**. He writes weekly on art and culture for the **Globe and Mail**, and teaches fiction in the MFA program at the University of Guelph. He lives in Toronto and hates folk music.



Kathleen Winter's novel **Annabel** was a #1 bestseller in Canada and has been translated worldwide. Her story collection **boYs** edited by John Metcalf won numerous awards. Her Arctic memoir **Boundless** (2014) was shortlisted for Canada's Weston and Taylor non-fiction prizes and has been sold internationally. **The Freedom in American Songs** (Stories, Biblioasis) also came out in 2014. Born in the UK, Winter lives in Montreal after many years in Newfoundland.

3:10 p.m. - 4:30 p.m.
 Writer's Craft Class—\$20

Sensory Perception & the Art of Travel Writing with Nicola Ross

Blogs, travel websites, and on-demand printing have made it possible to share your travel tales. The trick is how to craft these in ways that sparkle and delight. Nicola Ross, adventurer extraordinaire, has designed a workshop that focuses on awakening the senses, and learning how to observe the world around you. You will come away inspired by new knowledge and with increased confidence that your own travel experiences will yield tales worth reading. Suitable for writers at all levels.



If **Nicola Ross** isn't writing, she's out doing things to write about. Last winter it was hiking in the Canary Islands. Before that she and her partner rode their horses across Patagonia. Fans tag along on her blog, *Dusty Travelling*, while **The Walrus**, **explore, Globe and Mail**, **Mountain Life**, **Calgary Herald**, **Hamilton Spectator** and more feature her travel articles. A former magazine editor and the author of five books—her latest is **Caledon Hikes: Loops & Lattes**—Nicola is also the founder and director of the Write on the French River Creative Writing Retreat, a **TNQ** partner and favourite destination for emerging writers.

3:10 p.m. - 4:30 p.m.
 Writer's Craft Class—\$20

Making Non-Fiction Comics: Bringing Real Life to the Page with Meags Fitzgerald

In this workshop, we'll break down the steps to making a historical, journalistic or auto-biographical comic, as well as have a discussion about the challenges of representing real life. We'll discuss comics' basics, such as scripting, thumbnailing, penciling and inking, and delve into specifics like sourcing reference imagery, asking for permission, and how to make characters out of real people, living or dead. You'll be equipped with the knowledge of how to make your own short comic and how to start finding the audience for it.



Meags Fitzgerald is a Montreal-based illustrator, writer, and performer. Her first graphic novel, **Photobooth: A Biography**, won the 2015 Doug Wright Spotlight Award and has been nominated for a Joe Shuster Award in the Best Cartoonist category. In 2014, Fitzgerald was named on CBC Books' Writers to Watch list. Fitzgerald's anticipated graphic memoir, **Long Red Hair**, will be in bookstores this September. When Fitzgerald is not writing or drawing, she performs and teaches at Montreal Improv Theatre and trains in the aerial arts at Studio CirQus.

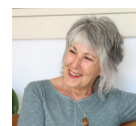
3:10 p.m. - 4:30 p.m.
 Panel Discussion—Free

In Conversation What We Talk About When We Talk About Spiritual Memoirs

with Eve Joseph, K.D. Miller, and Christine Pountney

Moderated by Susan Scott

Spooked—that's one reaction to works called "spiritual memoir." Another is intrigue: can the ineffable possibly be captured in a medium as imperfect as words? Either way, it's time for a frank conversation about the challenges of writing authentically about the inner life. For readers and writers who are passionate about poetry, fiction, or non-fiction. With Eve Joseph, K.D. Miller, and Christine Pountney.



Eve Joseph's two books of poetry, **The Startled Heart** (Oolichan, 2004) and **The Secret Signature of Things** (Brick, 2010) were both nominated for the Dorothy Livesay Award. Her non-fiction book, **In the Slender Margin**, was published by HarperCollins in 2014 and won the Hubert Evans award for non-fiction. The book was named one of the top 100 picks of the year by the **Globe and Mail**.



K.D. Miller's stories and essays have appeared in Canadian literary magazines, have been collected in Oberon's Best Canadian Stories and **The Journey Prize Anthology**, and have been broadcast by the CBC. She has published four collections of stories: **A Litany in Time of Plague**, **Give Me Your Answer**, **The Other Voice**, and **All Saints**; an essay collection, **Holy Writ**; and a novel, **Brown Dwarf**. In 2014, **All Saints** was short-listed for the Rogers Writers Trust Award and named as one of the year's best by the **Globe and Mail**.



Christine Pountney is the author of three novels, the latest of which was **Sweet Jesus**, published by M&S and chosen by Barbara Gowdy and Irvine Welsh as their "Best Book of the Year 2012." Pountney is currently attending the Canadian Film Centre's Screenwriters' Lab, and studying to become a Core Energetics practitioner, while working on a spiritual memoir about her participation in Indigenous healing ceremonies.

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Douglas Gibson spent his career as a Canadian book publisher. In 2007 the **Globe & Mail** called him “a publishing icon.” Alistair MacLeod said “No one has done more for Canadian Literature than this man, Douglas Gibson.” After he retired, he became an author, with **Stories About Storytellers: Publishing Alice Munro, Robertson Davies, Alistair MacLeod, Pierre Trudeau, and Others** (2011). He turned the book into a play, now performed 100 times from Toronto to Beijing. His latest book is **Across Canada by Story: A Coast-to-Coast Literary Adventure** (2015).



Andriy Tykhonov (M.Mus, B.Mus) is recognized as one of Ukraine's leading jazz pianists. Andriy has performed throughout Ukraine with leading Russian and Ukrainian jazz musicians. Since 1996, he has been a regular musical attraction in nightclubs, restaurants, hotels, and on Ukrainian cruise ships. In 2002, Andriy came to Kitchener, Canada where he teaches privately at his studio Accent Piano Studio. In 2010, Andriy became the director of the KW School of Music. In 2010, Andriy became a part-time teacher at Conrad Grebel University College where he taught jazz.



Matthew Lima is a gifted bassist on electric, fretless, and upright bass and has been very active in the local music community. Throughout his career, he has shared the stage with many amazing musicians, and toured extensively throughout Canada and United States. He has done numerous theatre works with many different productions, and countless fill-ins for other local bassists. Matthew has made a career of being an expert freelance bassist; his professionalism and attention to detail has made him a first call with many of his musical clients.

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Elizabeth Hay is the author of the #1 nationally bestselling novel **Alone in the Classroom**, the Scotiabank Giller Prize-winning novel **Late Nights On Air**, as well as three other award-winning works of fiction, **A Student of Weather, Garbo Laughs, and Small Change**. Formerly a radio broadcaster, she spent a number of years in Mexico and New York City before returning to Canada. She lives in Ottawa.



Helen Humphreys is the author of four books of poetry, three works of creative non-fiction, and seven novels. Her latest novel is **The Evening Chorus**, nominated for the 2015 Governor General Awards, and her latest work of creative non-fiction is **The River**. She lives and writes in Kingston, Ontario.



Kathleen Winter's novel **Annabel** was a #1 bestseller in Canada and has been translated worldwide. Her story collection **boYs** edited by John Metcalf won numerous awards. Her Arctic memoir **Boundless** (2014) was shortlisted for Canada's Weston and Taylor non fiction prizes and has been sold internationally. **The Freedom in American Songs** (Stories, Biblioasis) also came out in 2014. Born in the UK, Winter lives in Montreal after many years in Newfoundland.

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